

Uşul: Aksak (Ağırlama)

Begâti Şarkı

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(Refik Farsan'dan)

($\text{F} = 180$)

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation uses a variety of note heads, including dots, dashes, and vertical strokes, with stems and bar lines. The lyrics are written in cursive Turkish below each staff. The first staff starts with "Hic - lem ak mey di - m se ve - di - n" and continues with "be mi ah be mi ah si nem de can gi bi". The second staff begins with "sak - lar - dum se - ni AH se - ni ah (saz)". The third staff starts with "Duyar gi bi ol - dum (saz) semi SE - re mi A -". The fourth staff begins with "ya - a - ma - na - man (aranagimsa)". The fifth staff starts with "Ben den gay - ni yan se - ver sen ya - gak ja - juk". The sixth staff begins with "gaguk sa - m - na a man a man Söy - let dim böy let dum". The seventh staff starts with "gi den ka ni - ma (kodade)". The notation includes various dynamics and performance instructions.

Hic elem cekmezdim seveydin beni
Siyamende can gibi sakladim beni
Duyar gibi oldum seni sevni
Benden gayri yar seversen gaguk sanma
Söyle etdin böyle etdin gidin kaanma

2 Her kesi dost sameb besber geyme
Cemâlin gösterije göglenin sünme
Ben senden vaz gecmem sen benden begme
Benden gayri yar seversen gaguk sanma
Söyle etdin böyle etdin gidin kaanma

Koçaledi /di

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H. M

2A.

İsmet Koral