

O. HÜLYALI GÖZLER  
BEYATIARABAN ŞARKI

Beste Güfte Neodet Varol

-----SAZ----

The musical score is handwritten on eight staves. The first seven staves are for the 'SAZ' (string instrument) and the eighth staff is also for 'SAZ'. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below the notes in a cursive script. The lyrics for the first seven staves are:

0 hül ya li göz ler le  
öy le bir bak tin.....  
öy le bir bak tin.....  
1  
---SAZ---  
2  
---SAZ---

The lyrics for the eighth staff are:

Sev sı sev gl  
sü zü ... kip.... gön lü me ar tin.....

# O HÜLYALI GÖZLER

Deyatiaraban Şarkının devamı

Necdet Varol

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics in Turkish: "... gön lu me ak tik..... (SON)". The second staff begins with a bass clef and contains lyrics: "Güz ... der ken fas li mi za". The third staff continues with lyrics: "ba: ha ri kat..... tin.....". The fourth staff repeats the lyrics: "ba ha ri kat ..... tin.....". The fifth staff concludes with lyrics: "ba ha ri kat ..... tin.....". There are various musical markings, including dynamic signs like forte and piano, and performance instructions like "Sazz" and "tin". The score is numbered "2." at the top right.

O hülyali gözlerle öyle bir baktın  
Sevgi sevgi süzülüp gönlüme aktın  
Güz derken faslımızza baharı kettin  
Sevgi sevgi süzülüp gönlüme aktın.