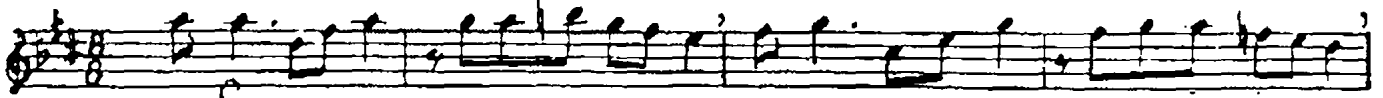


Usûlü : Dilyek
♩ : 160

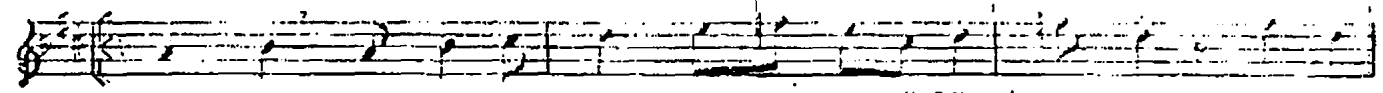
H İ C A Z
Gitmiş bakişlerindeki o gülüş

Müzik : Erdiñ ÇELİKKOL
Ş 82 : Hüseyin TANSEVER



Saz

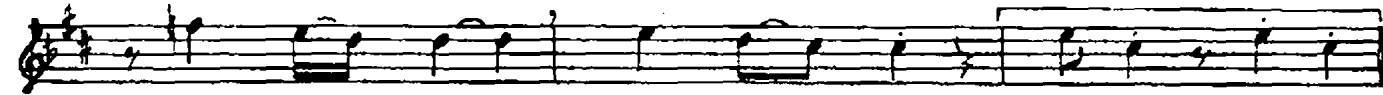
13106



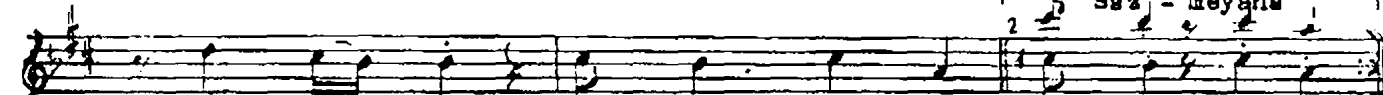
Git miş be kiş la rin da ki o gülüş (saz..)



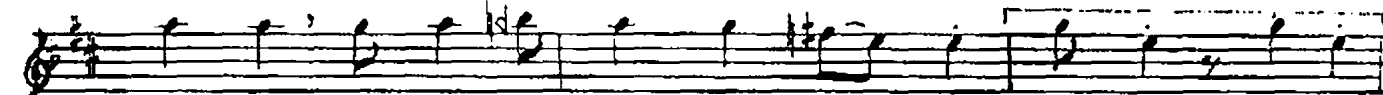
Bir baş ka tür lü ol muş sun (saz..)



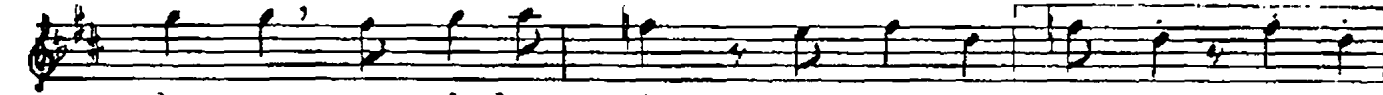
An la dım beş bel li (saz..)



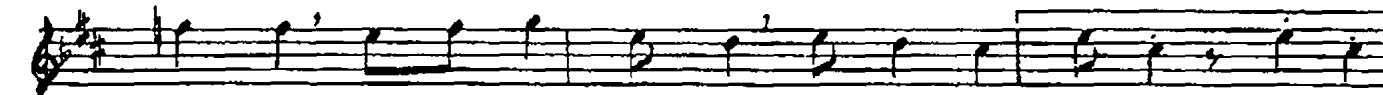
Sen be ni u nut muş sun (saz - zemine..)



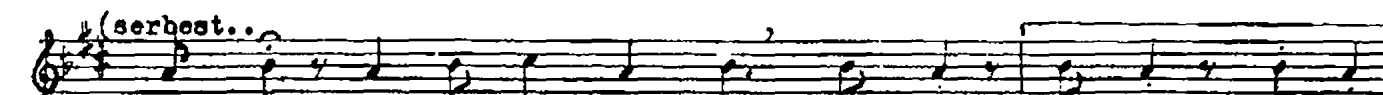
Oy sa o göz le rin par lar dı (saz..)



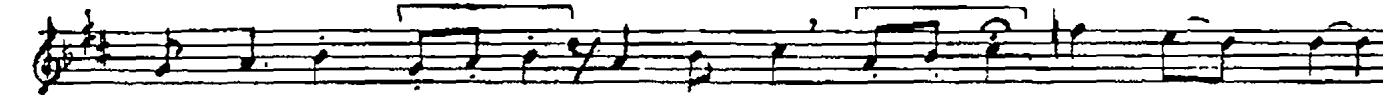
Oy sa o el le rin is nar ı (saz..)



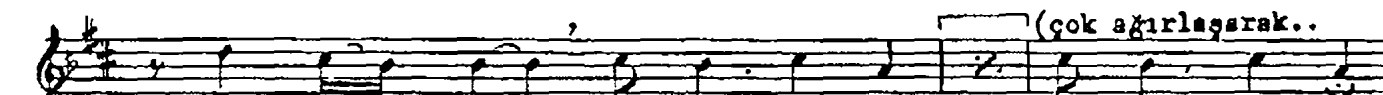
Oy sa o du dak la rin ya kar dı (saz..)



Ne den böy le ol muş sun ne den? (saz..)



Ko nuş ma (saz.. an la dım (saz.. Beş bel li



sen be ni u nut muş sun (saz) u nut muş sun

Not: (Eserin genelde; serbest - yorumla - uygulanması..)

Gitmiş bakişlerindeki o gülüş
Bir başka türlü olmuşsun.
Anladım, beşbelli, sen beni unutmuşsun.

Oy sa, o gözlerin parlardı,
Oy sa, o ellerin sarardı,
Oy sa, o dudakların yakardı.
Neden, böyle olmuşsun, neden?
Neden, beşbelli, sen beni unutmuşsun.

7 4 7
Muzik Dairesi
7 8 2