

HICAZ MURABBÂ BESTİ

CANAN OLUPOR ASKIN ILÂHİ SESİDİR BU

İSCELİ: DAF BLEN (TAKRİFİT - EL REFSAN)

MÜZİK: ERGİ KÜNER
SÖZ: -

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written with eighth and quarter notes, often beamed together. The lyrics are written below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are in Turkish and include religious or poetic phrases. The score concludes with a double bar line and a fermata over the final note.

ES NÂN O PU YOR
SİL NİZ. NİZ. KI E LEL
YAL NİZ. NİZ. O KA LİR

AŞ KİN LÂ
BİL BÜ LÜ NÜN
DİL DE GE NİL

Hİ BİL LÂ Hİ
BİL BİL LÂ

SE Sİ DİR HE Sİ DİR DİR DİR
Lİ NÜN NÂŞ TE İ DİR DİR DİR

DİR DİR DİR ED
DİR DİR DİR

YÂ LÂ VE LE LE LE LEL

LE LE LEL LE LE LEL LE LE LEL LE LE LEL LE LE LEL LEL

(EL REFSAN)
LE LE LEL LE LEL LEL LEL YÂR İS VE

PAZ. BİL - MÜ VÂZ

PAZ.

T R T
Musik Dairesi
TSM

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HEYANA
HEY CA NIN HEN HEY CA NIN
HEN SON GÜŞ EY
LE YE NIN GÜN LÜ GE
GER HEN
PE VE SİN SİN
SİN DEN
YA LA HE LE LE LE LEL
LE LE LEL LE LE LEL LE LE LEL LE LE LEL LEL LEL LEL LEL
(BENEFAN)
YAR İŞ VE BAZ
DİŞ NÜ VAZ AH BE Lİ ŞAH

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