

13791 HİCAZ SARKI

Y R T
Müzik Dairesi
TGM

USUL : DÜYEK

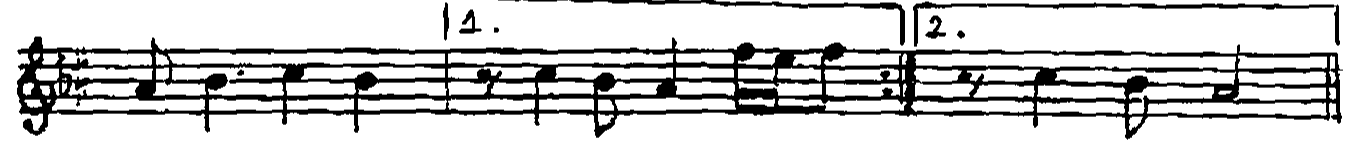
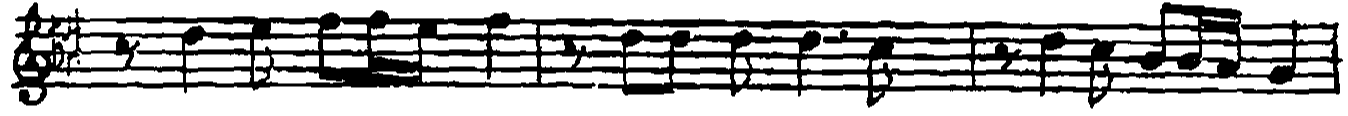
SÜRE : (♩ : 224)

GÖNLÜMÜ GÖZLERİNLE

MÜZİK-SÖZ : SAHİN ÇANGAL



- GİRİŞ SAZI -



GÖN - LÜ - MÜ

GÖZ - LE - RİN - LE

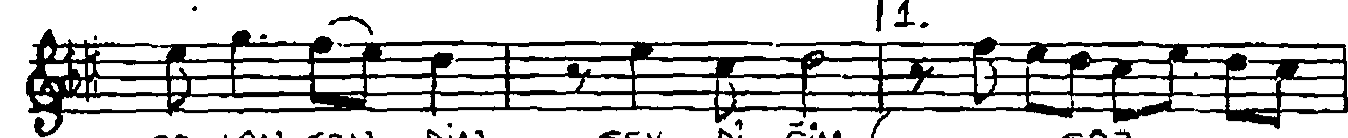
KAL - Bİ - Mİ



SÖZ - LE - RİN - LE

SEV - Gİ - Mİ

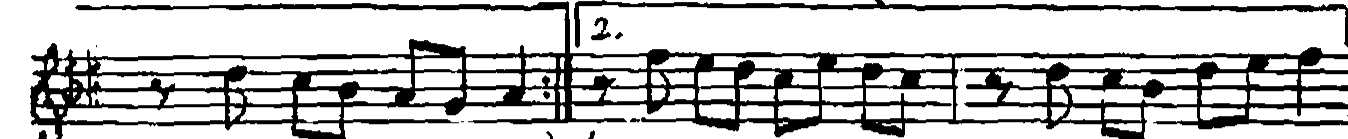
GÜL - LE - RİN - LE



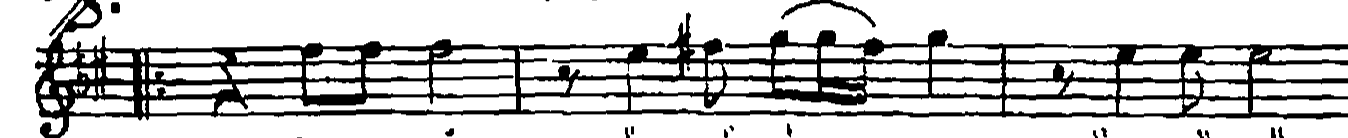
ÇA - LAN SEN - DİN

SEV - Dİ - ĞİM

(--- SAZ ---)



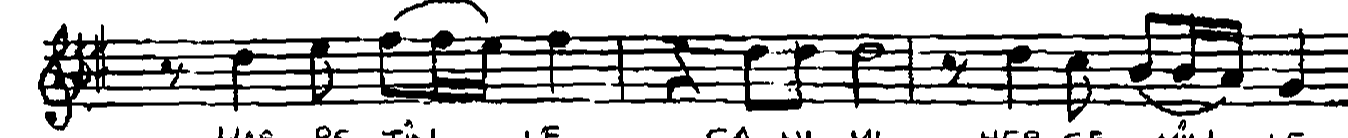
(---) (--- SAZ ---)



GE - CE - Mİ

GÜN - DÜ - ZÜN - LE

ÖM - RÜ - MÜ



HAS - RE - TİN - LE

CA - NI - Mİ

HER ŞE - YİN - LE



ÇA - LAN SEN - DİN

SEV - Dİ - ĞİM

SON

- ARA SAZ - - -

13791

(- 2 -)
GÖNLÜMÜ GÖZLERİNLE

T R T
MRG/k Dairon
TOM

[illegible]

A single staff of music in G major (one sharp) and 2/4 time. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, a quarter note G5, a half note A5, a quarter note B5, a half note C6, a quarter note B5, a half note A5, a quarter note G5, a half note F#5, a quarter note E5, a half note D5, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and ends with a quarter rest.

[illegible]

KİM - SE - Yİ SE - VE - MEZ - SİN
 KAL - BI - Nİ VE - RE - MEZ - SİN SU YA - RA - LI

GÖN - LÜ - MÜ QA - LAN SEN - DİN SEV - Dİ - ĞİM

(— — — — — SAZ — — — — —)

1 2

GÖNLÜMÜ GÖZLERİNLE,
KALBİMİ SÖZLERİNLE,
SEVGİMİ GÜLLERİNLE,
KALAN SENDİN SEVDİĞİM.

GECEMİ GÜNDÜZÜNLE,
ÖMRÜMÜ HASRETİNLE,
CANIMI HERŞEYİNLE,
KALAN SENDİN SEVDİĞİM.

GALAN SENDİN SEVDİĞİM. GALAN SENDİN SEVDİĞİM.
 -3-
 KİMSEYİ SEVEMEZSİN,
 KALBİNİ VEREMEZSİN,
 ŞU HARALI GÖNLÜMÜ,
 GALAN SENDİN SEVDİĞİM.

GALAN SENDIN SEVOGIM.