

1458 JETICA 2-118

Handwritten musical notation on a staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. Below the staff, the lyrics are written in two lines:

EY RAH ME TI - BOL PA DI ŞAH AMAN AL LAH
KHO DU SI İS YAN DA ŞE DİD " " " "

Handwritten musical notation on a staff. The melody continues with eighth and sixteenth notes. Below the staff, the lyrics are written in two lines:

CUR MUMI LE ... (MEV LAM) GEL DIM SA NA ...
KUL LUK DA BIR (MEV LAM) DAT TAL PE LİD

Handwritten musical notation on a staff. The melody continues with eighth and sixteenth notes. Below the staff, the lyrics are written in two lines:

İS YANI LE ... (MEV LAM) GEL DIM SA NA ...
KUL LUK DA BIR ... (MEV LAM) DAT TAL PE LİD

Handwritten musical notation on a staff. The melody continues with eighth and sixteenth notes. Below the staff, the lyrics are written in two lines:

BEN İŞ LE DIM - HAD SİL GÜ NAHAHAN AL LAH
DER SEN DEN KES ME YIP Ü MİD " " " "

Handwritten musical notation on a staff. The melody continues with eighth and sixteenth notes. Below the staff, the lyrics are written in two lines:

CUR MUMI LE ... (MEV LAM) GEL DIM SA NA ...

Handwritten musical notation on a staff. The melody continues with eighth and sixteenth notes. Below the staff, the lyrics are written in two lines:

İS ... YANI LE (MEV LAM) GEL DIM SA NA

Handwritten signature: *Ömer Koral*