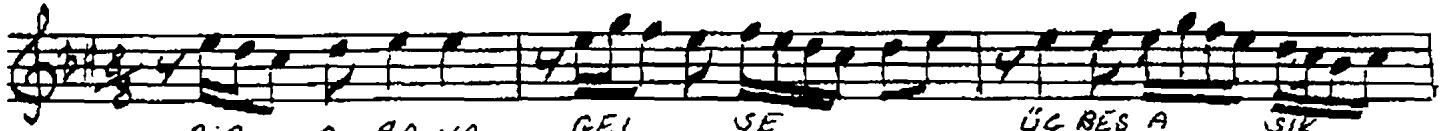


14667

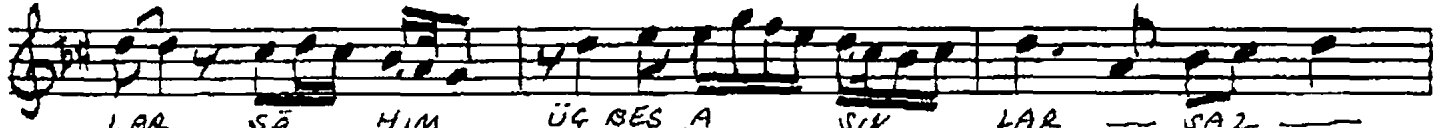
Usulü: Düyek

HICAZ NEFES
31.

Beste =
Gülte = DERTLİ



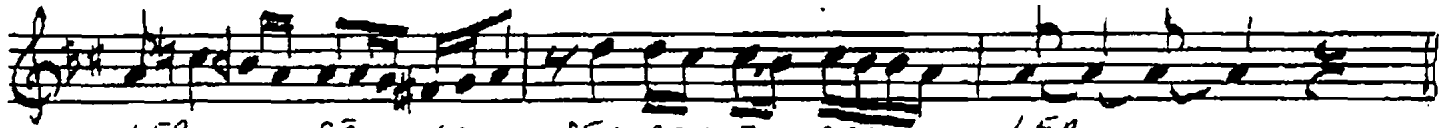
BİR A RA YA GEL SE ÜÇ BEŞ A ŞİK
DERT Lİ DERT LE Rİ NE DÜ ŞE Lİ BE



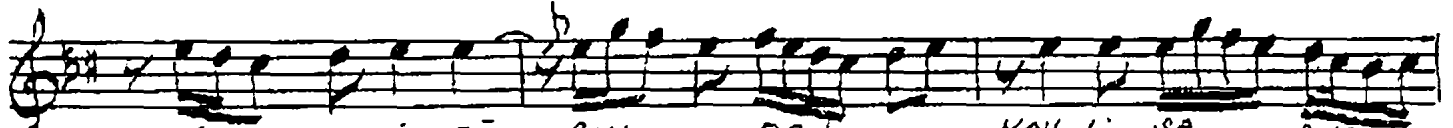
LAR ŞA HİM ÜÇ BEŞ A ŞİK LAR SAZ
Rİ ŞA HİM DÜ ŞE Lİ BE Rİ



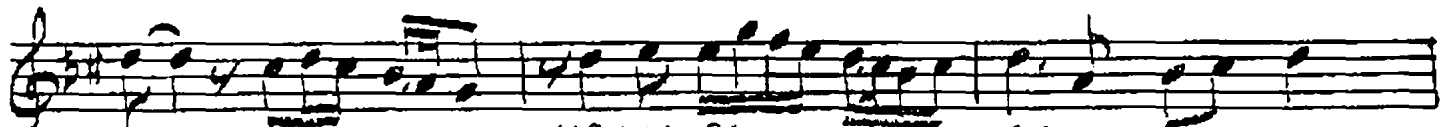
AN LAR BİR Rİ Rİ Nİ SEY RAN SEY RAN E DER
GÂ HI GE Rİ Gİ DER GÂ HI GÂ HI İ LE



LER ŞA HİM SEY RAN E DER LER
Rİ ŞA HİM GÂ HI İ LE Rİ



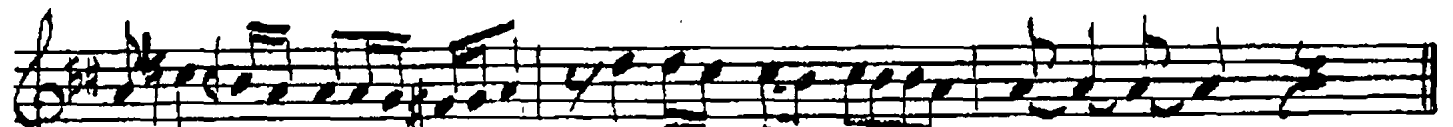
DÖN MEZ İK RÂ RİN DAN KAV Lİ SA DİK
ÇA ĞİR SAN MÜN Kİ Rİ GEL MEZ İ GE



LAR ŞA HİM KAV Lİ SA DİK LAR SAZ
Rİ ŞA HİM GEL MEZ İ GE Rİ



MU HAB BET SİR Rİ Nİ PİN HAN PİN HAN E DER
MU HAB BE TE KU RU BÜH TAN BÜH TAN E DER



LER ŞA HİM PİN HAN E DER LER
LER ŞA HİM BÜH TAN E DER LER

TÜRKİYE SAHUVUF MÜZİK
REPERTUAR KURULU

No :

Tarih :



Alpheus Music
Madeni, 2017

CÜNEYD KOSAL
132

23.4.1993 - İ.B.K. Nefesler, C.1, Sayı 434 den

İmza: Cüneyd Kosal