

KÖR OLUYORDA SENİ BİR DAHA GÖRMEM.

USULÜ: DÜYEK
MAKAM: HİSAR

Beik Dilloni

17525

BESTE: BAKI DUYARLAR.
GÜFTE: LİĞUR GÜR.

ARANAJME. T S M

Musical notation for the first system, including a treble clef, key signature, and a series of notes with stems and beams.

SAN. I

Musical notation for the second system, including a treble clef, key signature, and a series of notes with stems and beams.

AŞ KI MI GE RI AL DUM BİR DA HA VER MEM SAZ

Musical notation for the third system, including a treble clef, key signature, and a series of notes with stems and beams.

YRI VAR SAN DA GÖN LÜ NE BİR DA HA GİR MEM SAZ

Musical notation for the fourth system, including a treble clef, key signature, and a series of notes with stems and beams.

SA NA YURGUNUM DI YE SAZ SAH MA BA KA RIM SAZ

Musical notation for the fifth system, including a treble clef, key signature, and a series of notes with stems and beams.

Z. KURBAN KÖR OLUYORDA

SE LI SAZ BİR DA HA GÖR MEM SAZ MEM.

Musical notation for the sixth system, including a treble clef, key signature, and a series of notes with stems and beams.

KAL BI MI SA NA VER DUM AL DE SEN AL MAM. SAZ

Musical notation for the seventh system, including a treble clef, key signature, and a series of notes with stems and beams.

HER GÜNGELİP KAP I MI ÇAL DE SEN ÇAL MAM. SAZ

Musical notation for the eighth system, including a treble clef, key signature, and a series of notes with stems and beams.

NE O LUR SUN BİR GE CE SAZ KAL DE SEN KAL MAM SAZ

Musical notation for the ninth system, including a treble clef, key signature, and a series of notes with stems and beams.

KÖR OLUYORDA

SE Nİ SAZ BİR DA HA GÖR MEM SAZ MEM.

Musical notation for the tenth system, including a treble clef, key signature, and a series of notes with stems and beams.

ARANAJME

Musical notation for the eleventh system, including a treble clef, key signature, and a series of notes with stems and beams.

USULÜ:

17525

T R Y
Muzik Dairesi
T S M

BESTE:

GÜFTE:

J. KUR.E

DI YAR DI YAR PEŞİN DEN SAZ GEZ DİR DİN BE Nİ SAZ
ŞU FELEĞİN FARKIN DA SAZ EZ DİR DİN BE Nİ SAZ
BU DÜNYA DA CANIM DAN BEZ DİR DİN BE Nİ SAZ
KÖR OLURUM DA SE Nİ SAZ BİR DA HA GÖR MEM. SAZ
MEM.

① AŞKIMI GERİ ALDIM BİR DAHA VERMEM

YALVARSAM GÖNÜNE, BİR DAHA GİRMEM
SANA VURGUNUM DİYE, SANMA BAKARIM
KÖR OLURUMDA SENİ, BİR DAHA GÖRMEM

② KALBİMİ SANA VERDİM, AL DESEN ALMAM

HER GÜN GELİP KAPIMI, GÖR DESEN ÇALMAM
NE OLURSUZ BİR GEZE, KAL DESEN KALMAM
KÖR OLURUMDA SENİ, BİR DAHA GÖRMEM.

③ DİYAR DİYAR PEŞİNDEN, GEZDİRİN BENİ

ŞU FELEĞİN FARKINDA, EZDİRDİN BENİ
BU DÜNYADA CANIMDAN, BEZDİRDİN BENİ
KÖR OLURUMDA SENİ, BİR DAHA GÖRMEM.

21.03.1999 SAKI OUYARLAR
İSTANBUL.