

Sofyan

HİCAZ RUMELİ TÜRKÜSÜ

Mehmet İLKUPAMI
(Kemal Altinkaya'dan)

The musical score consists of eight staves of music in Hicaz mode, 2/4 time, and G major. The lyrics are written below each staff. The music features various note heads, including square and diamond shapes, and includes rests and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo).

Geke feñ dim han çe ri ni
ko ig le sin ya .. re ler..... ah...
.... ya re lar Gülgil bi yar dan..... ay ril dan
Ko gi ye yim ka..... re ler a man
ka ... re ler Bir ge ce cik bu lu ga lum
hep o nu lur ya .. reler..... ah.....
..... ya re ler Ya rin sem ti ne
Ince cik na sik
yo lu na at sin ey yam in be ni a man
be lin den sa ra yim ya rin se ni a man
yar..... yi ne
yar yi ne

Cek efendim hancerini, ko iplesin yareler
Gül gibi yarden ayildim, ko giyeyim karuler
Bir gecelik bulusadim, hep omakur yareler
Yarin sentine, yoluna atsin eyyamilar beni
Incecik nasik belinden sarayan yarim semi.