

2121.

TRT MÜZİK DAİRESİ YAYINLARI  
TÜRK SAN'AT MUZİĞİ No: 519

## HİCÂZ SARKI

USÛLÜ : NİM SOFYA

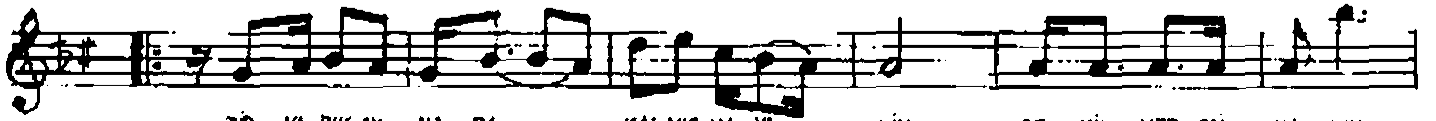
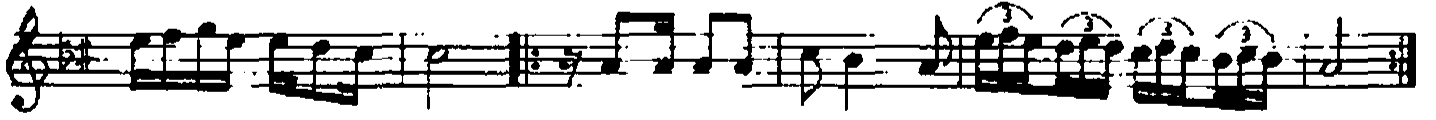
( BİR KIRIK AYNADA KALMIŞ HAYALİN )

SÖZ ve MUZİK SADUN AKSUT

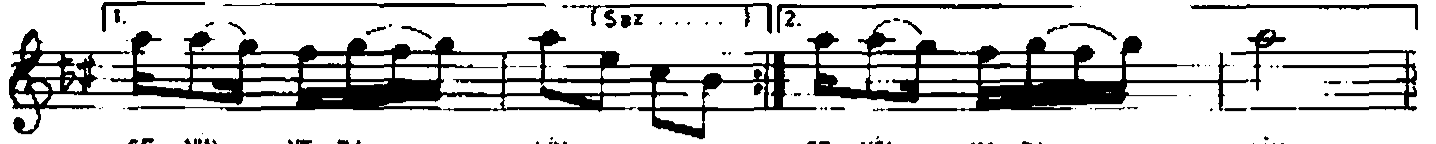
SÜRE = 2' 35"



( Aramağme..... )



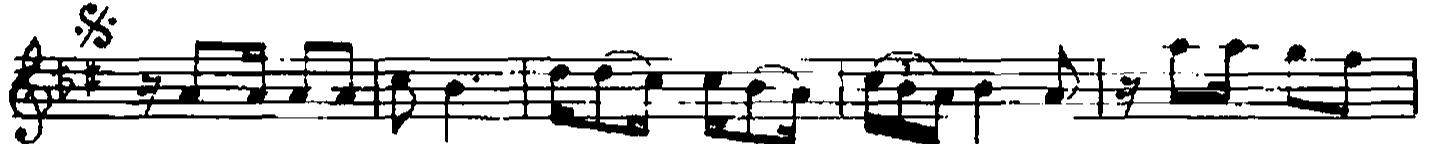
BİR KIRIK AY NA DA KALMIŞ HA YA LİN CE KİL MEZ GÜ NA HİN



SE NİN VE BA LİN SE NİN VE BA LİN



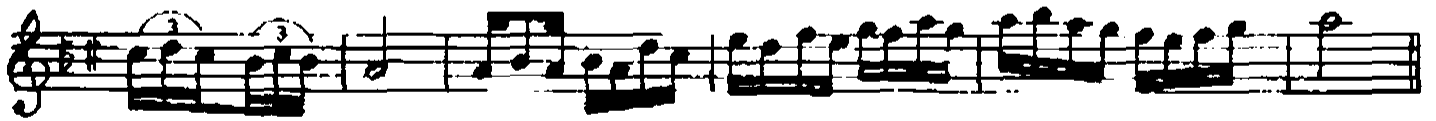
GÜN Ö LÜP SO LA ÇAK Ö GÜL CE MA LİN



AL Nİ NA YA Zİ LAN YA Zİ Sİ LİN MEZ AL Nİ NA YA



Zİ LAN YA Zİ Sİ LİN MEZ



DO LA SIK YU MAK DIR Ö MÜR ÇÖ ZÜL MEZ Gİ Dİ LENYOL DAN HİC

2121

HICAZ SARKI  
| Bir kırık aynada kalmıs hayâtin |

The musical score is written in staff notation with a treble clef and a key signature of one sharp (F#). The melody is in the Hicaz maqam. The lyrics are written below the notes. The score consists of two lines of music. The first line has two measures, with the first measure marked '1.' and the second measure marked '2.'. The second line has one measure, marked with a double bar line and a fermata symbol. The lyrics are: GE RI DÖ NÜL MEZ GE RI DÖ NÜL MEZ NE YAR DAN NE DOST DAN VE FA GÖ RÜL MEZ

BİR KIRIK AYNADA KALMIS HAYALİN  
ÇEKİLMEZ GÜNAHIN SENİN VEBALİN  
GÜN OLUP SOLACAK O GÜL CEMALIN  
ALNINA YAZILAN YAZI SİLİNMEZ

DOLASIK YUMAKDIR OMÜR ÇÖZÜLMEZ  
CİDİLEN YOLDAN HIÇ GERİ DÖNÜLMEZ  
NE YARDAN NE DOSTDAN VEFA GÖRÜLMEZ  
ALNINA YAZILAN YAZI SİLİNMEZ