

Usul-Dəvrihindü

FERAHNÁK MEDHİYE

Enderünü Ali Bey

The musical score consists of five staves of handwritten notation on a single system. The notation uses a treble clef, a key signature of one sharp (F#), and common time. The lyrics are written below each staff, corresponding to the notes. The first staff starts with 'Ey hü dā ven di a tā bah'. The second staff starts with 'si ce mi i bī ke sān'. The third staff starts with 'Bū si pā yin le di li nā'. The fourth staff starts with 'kā mim ol du tā mī rān'. The fifth staff starts with 'Haş re dek dür et me sin vā'. The lyrics continue in a repeating pattern across the staves.

Ey hübəvənd-i atā-bahş-i cemî-i bîkesân
Büs-i pâyinle dil-i nâ-kâmim oldu kâm-rân
Haşredək dür etməsin vâyen serimden müsteân
Büs-i pâyinle dil-i nâ-kâmim oldu kâm-rân

Df-30/
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