

A. Y.

KIRLANGIÇLAR
HICAZ FANTEZİ

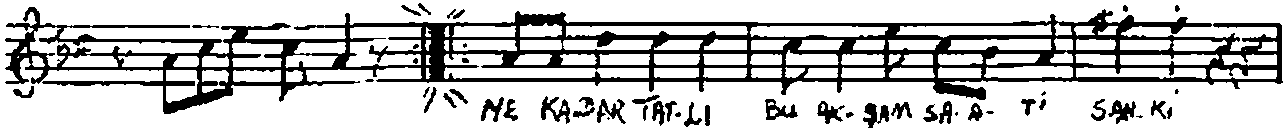
Beste: Alâeddin Yavaşca

♩ = 68
SOFYAN

KOLA

013937

R T
Balk Dairesi
TSM



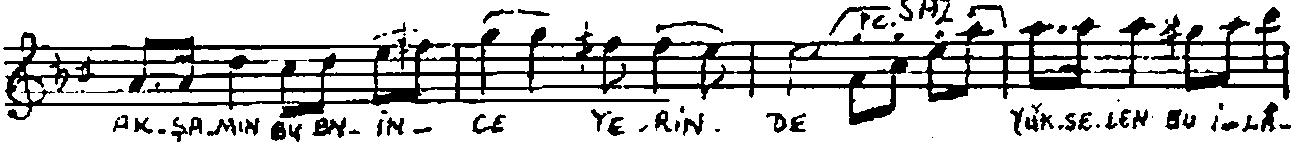
NE KADAR TAT-LI BU AK-ŞAM SA-A-Tİ SAN-Kİ



BİR BAŞ-KA MÜ-Sİ-Kİ DİN-LER Gİ-Bİ VE İ-ÇİMİZ DE BİR HAŞ-RET



İN-LER Gİ-Ğİ BU AK-SAM SA-A-Tİ



AK-ŞAMIN BU BÜ-İN-CE YE-RİN. DE YÜK-SE-LEN BU İ-İLÂ-



HI ES-Gİ-DE YA-ŞA-MAK NE GÜ-ZEL ŞEY GÖN-LÜ-MÜZ-



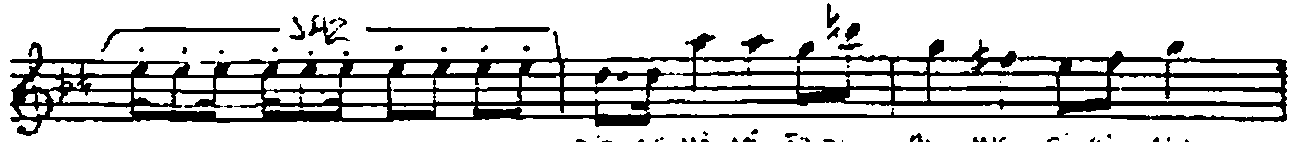
DE BU SES İ-Çİ-MİZ-DE BU HE-VES HEY



NE KADAR TAT-LI BU AK-ŞAM SA-A-Tİ

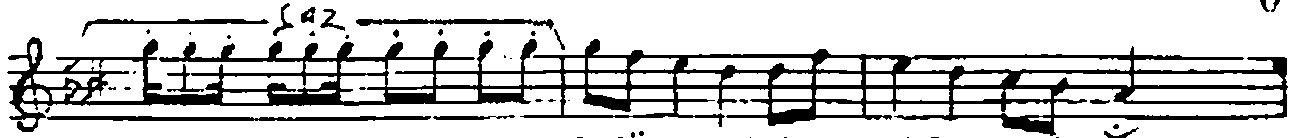


BU GÜ-ZEL SES-LE-RE HAY-RAN O-LA-YIM



BİR SE MÂ-Vİ TA-Dİ AL-MİS Gİ-Bİ-YİM

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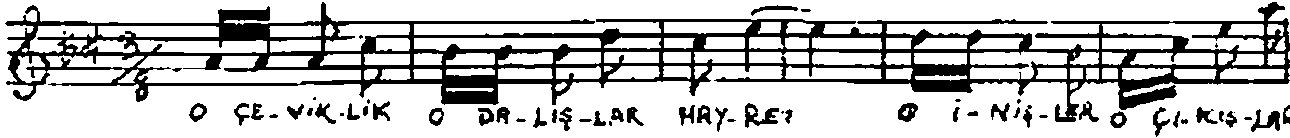


BU GÜ-ZEL DEM-LE-RE KUR-BAN O-LA-YİM

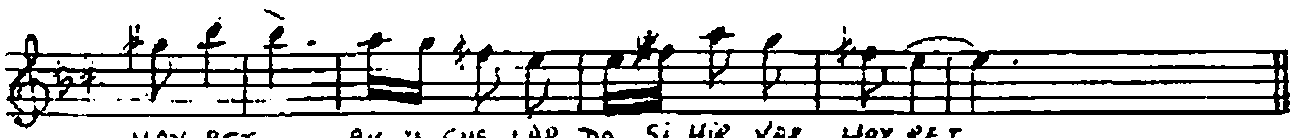


T R T
Muzik Dairesi
TSM

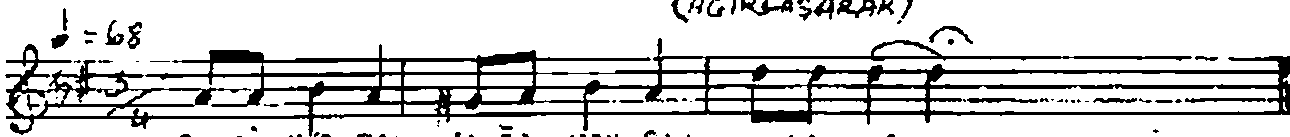
♩ = 176



O CE-VİK-LİK O DA-LİŞ-LAR HAY-RET O İ-NİÇ-LE-RE O ÇI-KIŞ-LAR



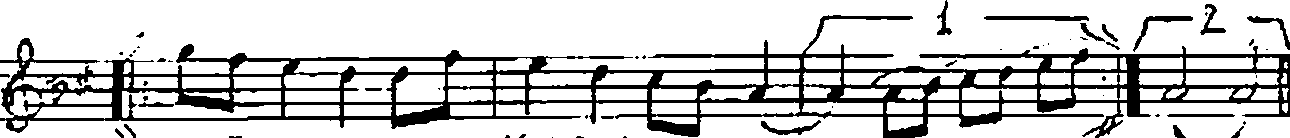
HAY-RET BU U-ÇUŞ-LAR-DA Sİ-HİR VAR HAY-RET
(AĞIRLAŞARAK)



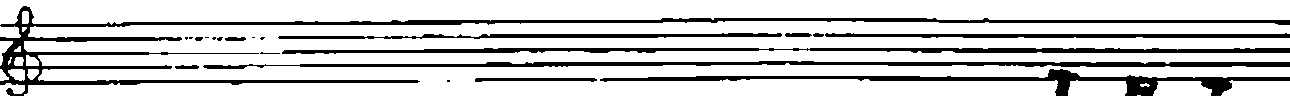
BU Sİ-HİR-BAZ. LI-ĞA HAY-RAN O-LA-YİM



NE-KA-TAR TAT-LI BU AK-ŞAM SA-A-TI

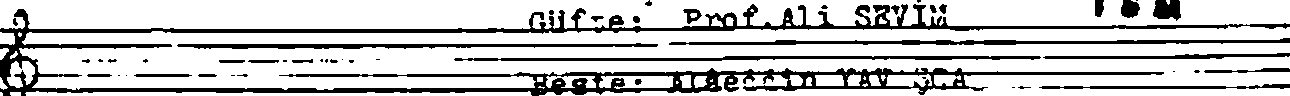


BU GÜ-ZEL DEM-LE-RE KUR-BAN O-LA-YİM
(HAYRAN)



KIRLANGIÇLAR (1-2)

T R T
Muzik Dairesi
TSM



Gülte: Prof. Ali SEVİN

Beste: Aladdin YAV 3CA

Beste Târîhi: 19 / 9 / 1994 (Side)

