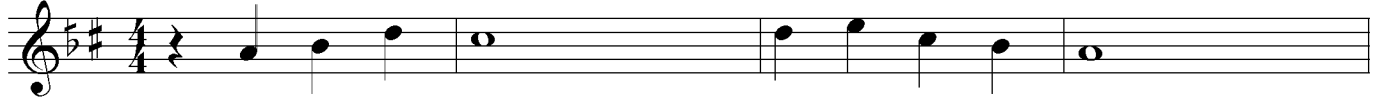


HİCÂZ FANTEZİ

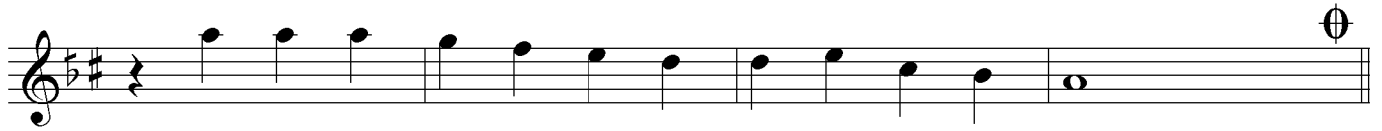
USÛLÜ : SOFYAN

SEVDÂNIN ATEŞİ YAKARKEN BENİ
(HAYRET DOĞRUSU)MÜZİK : PINAR KÖKSAL
SÖZ : SAMİ DERİNTUNA

♩ = 190



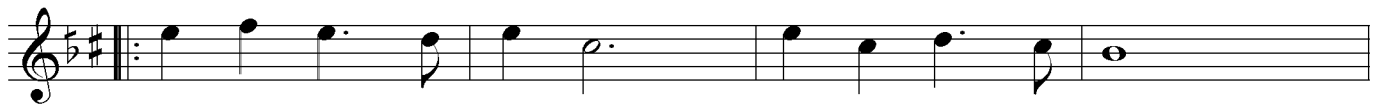
ARANAĞME



SEV DÂ NIN A TE Şİ YA KAR KEN BE Nİ



AK LI MA GEL ME Dİ HAS RET KOR KU SU



ŞU KÂL BİM SE VER KEN ÇIL GIN CA SE Nİ



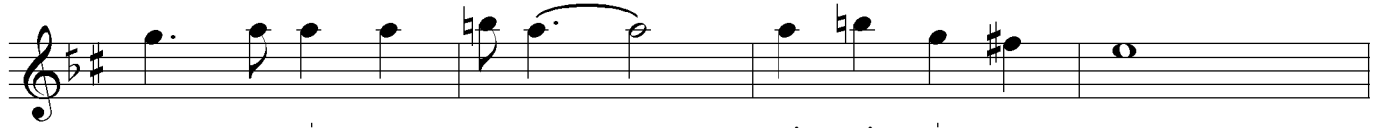
EL VE DÂ Dİ YOR SUN HAY RET DOĞ RU SU



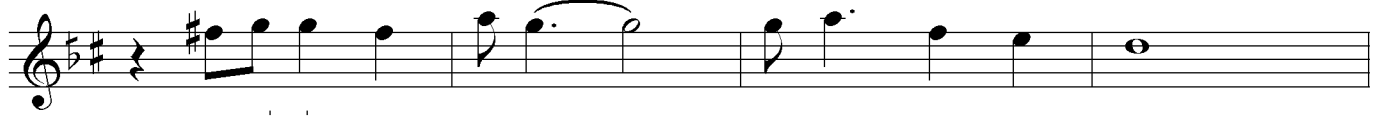
(SAZ



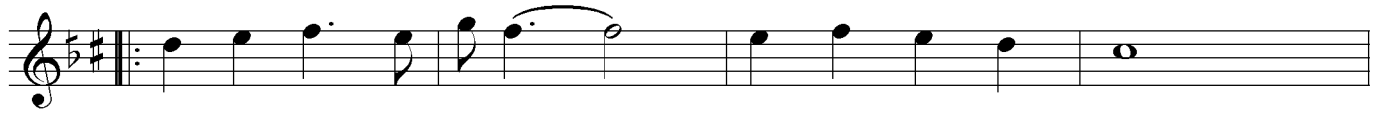
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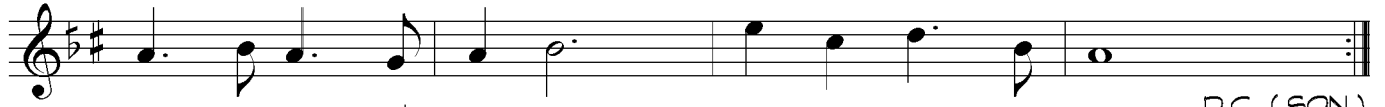
TER TE MİZ AŞ KI MİZ HÂ LÂ BİR KOR KEN



SE Vİ LİP SEV ME YE ZA MAN VAR DER KEN



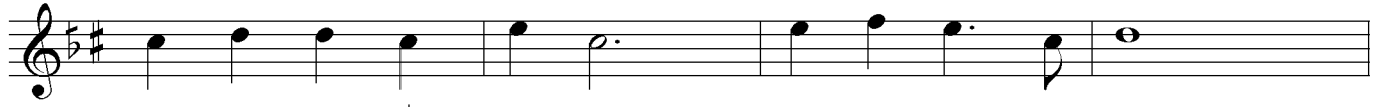
AY RI LİK A CI SI ER ŞEY DEN ZOR KEN



EL VE DÂ Dİ YOR SUN HAY RET DOĞ RU SU D.C. (SON)



YÂ Rİ Nİ GER ÇEK TEN SE VEN BİR KU LUN



KAY BOL MAZ BİR AN DA SEV DÂ DUY GU SU



SO NU NA GEL ME DEN AŞ K DE NEN YO LUN



EL VE DÂ Dİ YOR SUN HAY RET DOĞ RU SU

SEVDÂNIN ATEŞİ YAKARKEN BENİ,
AKLIMA GELMEDİ HASRET KORKUSU.
ŞU KÂLBİM SEVERKEN ÇILGINCA SENİ,
ELVEDÂ DİYORSUN HAYRET DOĞRUSU...

YÂRİNİ GERÇEKTEN SEVEN BİR KULUN,
KAYBOLMAZ BİR ANDA SEVDÂ DUYGUSU.
SONUNA GELMEDEN AŞK DENEN YOLUN,
ELVEDÂ DİYORSUN HAYRET DOĞRUSU...

TERTEMİZ AŞKIMIZ HÂLÂ BİR KORKEN,
SEVİLİP SEVMEYE ZAMAN VAR DERKEN,
AYRILIK AÇISI HER ŞEYDEN ZORKEN,
ELVEDÂ DİYORSUN HAYRET DOĞRUSU...



faruk bahin