

T. R. Ti 6240. i
Müzik Detrol

HİCÂZ SARKI

Usulü: Diyek D. 144 "Her akşam hüzünle batarken güneş
(Saz..)

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Şöz: Ayşe Pekcan

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation is primarily in common time (indicated by a 'C') and includes various note heads (circles, squares, triangles) and rests. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

Her akşam hü-zün-le ba-tar-ken gü-neş
Boğ-lar-da ağ-la-rim sen-den u-zak-ta
Gö-züm-de can-la-nır es-ki gün-le-rim
Ya-sar-da ağ-la-rim oen-den u-zak-ta
ta Ha-la bu se-hir-de a-yale pi-zin-var
Göz-le-rim her yet-de hep se-ni a-rar es-ki mey
hä-ne-de sar-ki-miz çar-bar i-çer-de
ağ-la-rim sen-den u-zak-ta Her ya-nı-mı
sa-rar bir ga-rip si-zı San sim-di

Accompaniment parts are indicated by '(Saz...)' in parentheses above certain staves.

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A handwritten musical score consisting of three staves, likely for a vocal or instrumental piece. The music is in common time with a key signature of one sharp (F#). The lyrics are written below each staff in a cursive script.

The first staff begins with a forte dynamic (F) and consists of six measures. The lyrics are: D-ra-da, ben-den u-zak-ta, Deniz-de. The word "ben-den" is connected by a slur. The word "Deniz-de" is followed by a bracketed instruction "(Sor...)" above the notes.

The second staff begins with a forte dynamic (F) and consists of five measures. The lyrics are: kuş-la-mı, gök-te yil-eu-zı, Ba-yar da. The words "gök-te" and "yil-eu-zı" are connected by slurs. The word "Ba-yar" is followed by a bracketed instruction "(Sor... - - -)" above the notes.

The third staff begins with a forte dynamic (F) and consists of four measures. The lyrics are: aŋ-la-rım, sen-den u-zak-ta (son) Paylaş. The words "sen-den" and "u-zak-ta" are connected by slurs. The word "Paylaş" is followed by a bracketed instruction "(son)" above the notes.