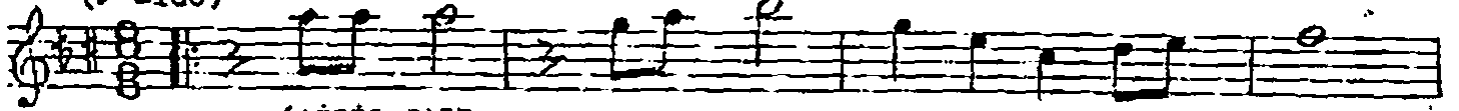


Usûlü: DÜYEK
(♩ = 160)

(Yol uzun, öñümde gurbet)

Beste: Ârif Sâmî TOKER
Söz : Cengiz KENTLİ

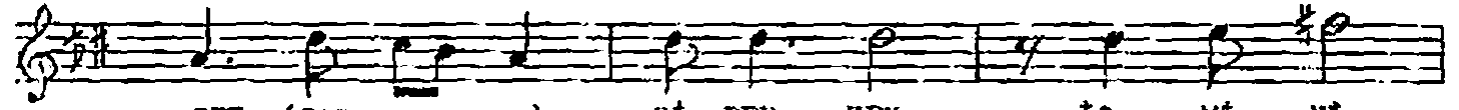
(GİRİŞ SAZI



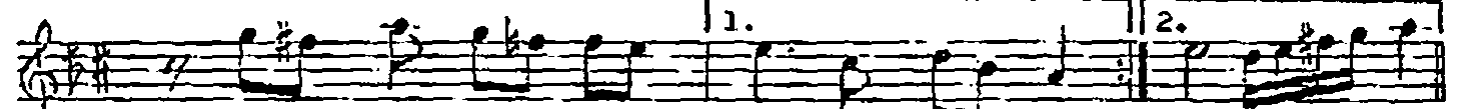
①



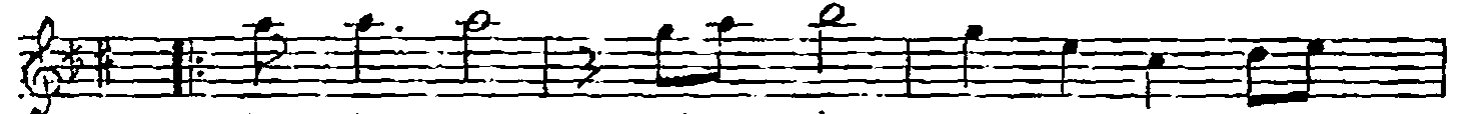
YOL U ZUN GÖ RÜN DU Ö NÜM DE GUR



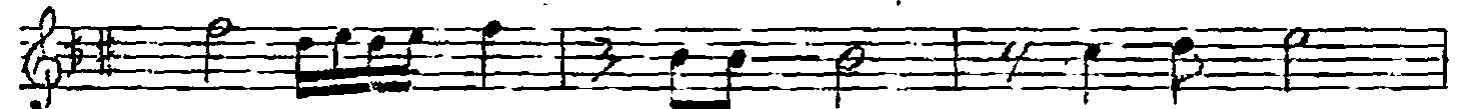
BET (Saz) Gİ DER KEN İS Mİ Nİ



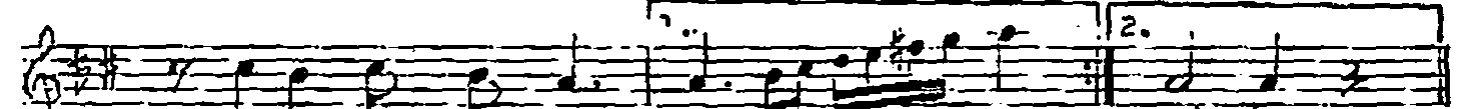
YOL LA RA YAZ DIM (Saz) DIM (Saz)



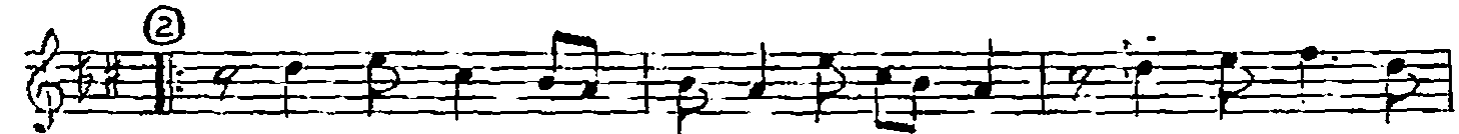
U NUT MAM GÜ ZE LİM. SEN YAL NIZ SAB



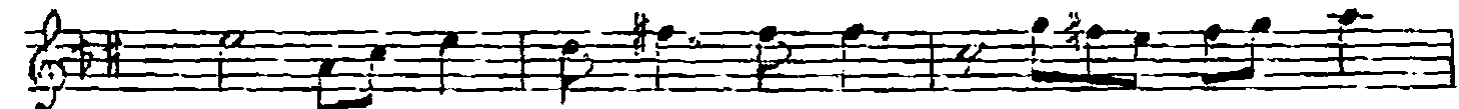
REP (Saz) YA NI MOR ÇEH RE Lİ



BEL LE RE YAZ DIM (Saz) DIM D.C.



AK TI GÖZ YAŞ LA RİM (Saz) DÖN DÜ SEL LE



RE (Saz) YÖ NÜM TU TAR OL DÜM



GUR BET İL LE RE (Saz) RE (Saz)

GÖĞÜSÜMÜ GEREĞİN KURUYELLERE
DİLBERİM İSMİNİ
GÜLLERE YAZDIM (Saz), DİM D-C.
AÇIK OLSUN YOLUN (Saz), GAYRİ GÜLZARA
RA (Saz), KORKARIM AMAN GELİRSİN
NAZARA RA (Saz), RA (Saz)
BİR DEFA UĞRADAM DERTLİMEZAR
RA (Saz), GÖRÜRSÜN İSMİNİ
KABRİME YAZDIM (Saz), DİM SON E.B.

(1) YOL UZUN, GÖRÜNDÜ ÖNÜMDE GURBET
GİDERKEN İSMİNİ YOLLARA YAZDIM
UNUTMAM GÜZELİM, SEN YALNIZ SABRET
YANI MOR ÇEHRELİ BELLERE YAZDIM

(2) AKTI GÖZYAŞLARIM, DÖNDÜ SELLERE
YÜKÜM TUTAR OLDUM GURBET ELLERE
GÖĞÜMÜ GEREĞİN KURUYELLERE
DİLBERİM İSMİNİ GÜLLERE YAZDIM

(3) AÇIK OLSUN YOLUN GAYRİ GÜLZARA
KORKARIM AMAN GELİRSİN NAZARA
BİR DEFA UĞRADAM DERTLİMEZAR
GÖRÜRSÜN İSMİNİ KABRİME YAZDIM
(Saz)