

## HİCAZKÂR ŞARKI

USÛL AĞIR AKSAK

SEVDİĞİM ÂZÂDE İ HICRÂNINAM

MÜZİK : HAFİZ CEMİL EF.

SÖZ : MEHMET SÂDİ BEY

♩ = 72

SEV\_Dİ\_ĞİM\_ Â\_ ZÂ\_ DE\_ İ\_ HİC\_ RÂ\_ Nİ\_ NAM\_ BEN\_ HA\_ LÂ\_ SI\_ EY\_ DE\_ Rİ\_ MÜ\_ HER\_ NE\_ FES\_ TE\_ NÂ\_ İ\_ LI\_ İH\_ GÂ\_ SÂ\_ Nİ\_ Nİ\_ NAM\_ NAM\_ (SON) BÜ\_ SE\_ Çİ\_ Nİ\_ LÜ\_ FU\_ Bİ\_ PÂ\_ YÂ\_ Nİ\_ NAM\_ Aranağmesine

9802

Arançmanı

The image shows a musical score for a piece titled 'Arançmanı'. It consists of four staves of music written in a single system. The music is in a 3/4 time signature and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, often grouped with slurs. The piece concludes with a double bar line and the word 'nihâl' written below the final staff.

SEVDİĞİM ĀZĀDE-İ HICRĀNINAM  
BEN HALĀS-İ EJDĒR-İ MÜJGĀNINAM  
BÜSE-ÇİN-İ LÜTF-İ BÎ-PĀYĀNINAM  
HER NEFESTE NĀİL-İ İHSĀNINAM

MEHMET SĀDİ BEY

VEZNİ: FĀRĀDÜR / FĀİLĀTŪN / FĀİLŪN.

ĀZĀDE	: Nür serbest	BÜSE-ÇİN	: Büse toplayan
HALĀS	: Kurtuluş	BÎ-PĀYĀN	: Sonsuz
MÜJGĀN	: Kirpik	EJDER	: Canavar

NĀİL-İ İHSĀN : Bağışlamaya iyiliğe kavuşan