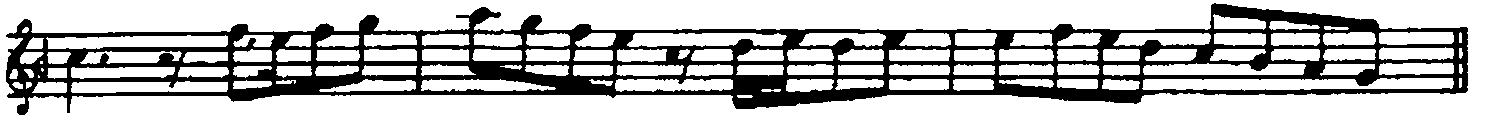
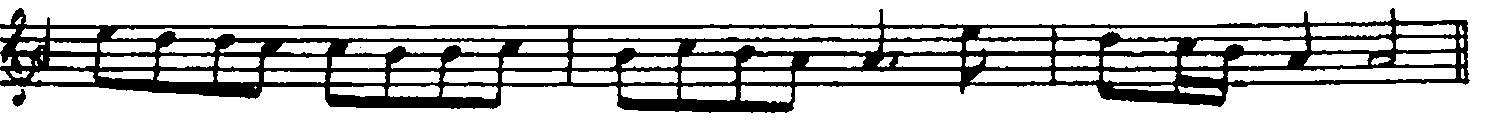
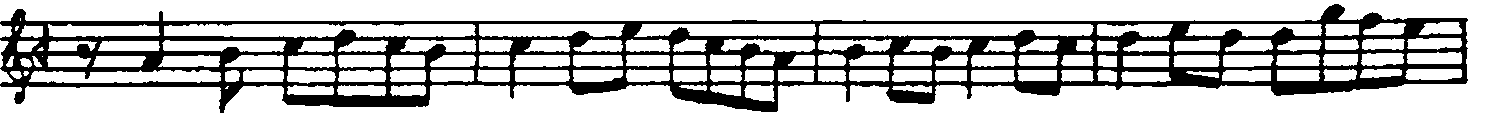
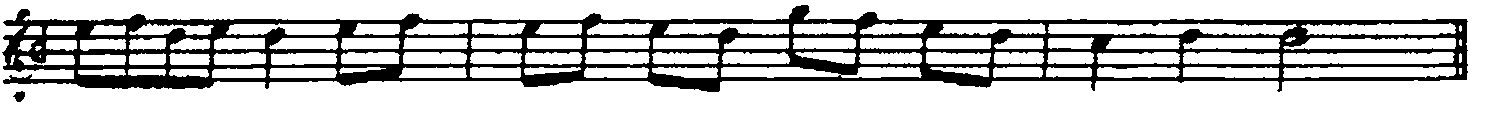


Usulu: DEVR-İ KEBİR



TESLİM.



2. Hâne.



Beyâti Peşrevi'nin devamı.

.2.

3. Hâne.

The 3rd Hâne consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 3/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The piece concludes with a fermata over the final note.

4. Hâne.

The 4th Hâne consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 3/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The piece concludes with a fermata over the final note.