

Aksak Semai

BESTENİGAR SAZ SEMAİSİ

AYDIN ORAN

1.

The first section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 10/8. The music is written in a single melodic line with various note values and rests. The second and third staves continue the melody with some changes in rhythm and pitch. The fourth staff concludes the section with a double bar line and a repeat sign.

2.

The second section consists of two staves of music. The first staff continues the melodic line from the previous section. The second staff concludes the section with a double bar line and a repeat sign.

3.

The third section consists of two staves of music. The first staff continues the melodic line. The second staff concludes the section with a double bar line and a repeat sign.

4. Davri Telran

The fourth section, titled 'Davri Telran', consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 10/8. The music is written in a single melodic line. The second and third staves continue the melody. The fourth staff concludes the section with a double bar line and a repeat sign.