

11 = 2 } 204

The musical score consists of ten staves. The first staff is a grand staff with a treble clef and a bass clef, with a '16/8' time signature. The second staff is a single treble clef staff. The third staff is labeled 'M a' and has a treble clef. The fourth staff is labeled 'b' and has a bass clef. The fifth staff has a treble clef. The sixth staff is labeled 'c' and has a treble clef. The seventh staff has a treble clef. The eighth staff is labeled 'H2 a' and has a treble clef. The ninth staff is labeled 'b' and has a bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings.

Pp. 200-3 are missing. The notation takes up three-fifths of the page only, so that we may again conclude that the final *hane* was forgotten or unobtainable. Cycle divisions are marked here by \rightarrow or \leftarrow . H2 is called *orta hane*. The title *feth-i Bağdād* means 'the conquest of Baghdad'.