

NİM ÇENBER $\text{♩} = 90$
(yarımgece)

EVCĀRĀ PEŞREV

AKIN ÖZKAN

1. Musical staff 1.1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf* and *f*. There are some handwritten annotations above the notes.

Musical staff 1.2: Treble clef, key signature of two sharps. Continuation of the first staff. Dynamics include *mf*.

Musical staff 1.3: Treble clef, key signature of two sharps. Continuation of the first staff. Dynamics include *f* and *mf*.

Musical staff 1.4: Treble clef, key signature of two sharps. Continuation of the first staff. Dynamics include *mf*.

Musical staff 1.5: Treble clef, key signature of two sharps. Continuation of the first staff. Dynamics include *mf*. Ends with a double bar line and a repeat sign.

2. Musical staff 2.1: Treble clef, key signature of two sharps. The second staff begins. Dynamics include *mf*.

Musical staff 2.2: Treble clef, key signature of two sharps. Continuation of the second staff. Dynamics include *mf*.

Musical staff 2.3: Treble clef, key signature of two sharps. Continuation of the second staff. Dynamics include *mf*. Includes a triplet of eighth notes.

3. Musical staff 3.1: Treble clef, key signature of two sharps. The third staff begins. Dynamics include *mf*.

Musical staff 3.2: Treble clef, key signature of two sharps. Continuation of the third staff. Dynamics include *mf*.

Musical staff 3.3: Treble clef, key signature of two sharps. Continuation of the third staff. Dynamics include *mf*.

4. Musical staff 4.1: Treble clef, key signature of two sharps. The fourth staff begins. Dynamics include *f* and *mf*.

Musical staff 4.2: Treble clef, key signature of two sharps. Continuation of the fourth staff. Dynamics include *mf* and *f*.