

# EVCÂRÂ SAZ SEMÂİSİ

AKSAK SEMÂİ

BESTE: YILMAZ YÜKSEL

$\text{♩} = 120$

The first section of the score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The second staff is in bass clef with a key signature of one sharp (F#) and a time signature of 10/8. The third staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The fourth staff is in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. The fifth staff is in bass clef with a key signature of one sharp (F#) and a time signature of 10/8. A section marker with a double bar line and a 'T' symbol is placed above the second staff, labeled 'Teslim'.

The second section of the score consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/4. The second staff is in bass clef with a key signature of one sharp (F#) and a time signature of 12/4. The third staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/4. A section marker with a double bar line and a 'T' symbol is placed below the first staff, labeled '(J=144) Semai'.