

Muhammes

Eric Peşrevi

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The first section of the handwritten musical score consists of five staves of music. The notation is in a single system, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of traditional Turkish folk music.

*Teslim.*

The second section of the handwritten musical score consists of five staves of music. It begins with the word "Teslim." written above the first staff. The notation continues in the same style as the first section, with a treble clef, one sharp key signature, and 2/4 time signature. The music includes various rhythmic figures and melodic lines.



*Eviç Peşrevi*

S. Aksüt -2-

*Beste tarihi: 12-10-1962*