

FERAHEZA SAZ SEMAISI

AYDIN ORAN

1. Hane

The first Hane section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 10/8 time signature. The music features a series of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a sharp sign (♯) above the first measure, indicating a key change or modulation. The fourth and fifth staves conclude the section with a final cadence.

2. Hane

The second Hane section consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The melody is characterized by eighth and sixteenth notes. The second staff features a sharp sign (♯) above the first measure. The section ends with a final cadence on the third staff.

3. Hane

The third Hane section consists of two staves of music. It begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff concludes the section with a final cadence.

Ferahfeza S. Semaisi
Şahişez.

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