

Yezidi Hane
Aksak Semai

FERAHEZA
SAZ SEMAISI

Esmâ Karamancı
1984

I - HANE . P 1381

The first section of the music is written on seven staves. It begins with a treble clef and a 10/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accidentals, including flats and sharps, and some notes are marked with a '+' sign. The piece concludes with a double bar line.

Teslim =

The second section of the music is written on five staves. It begins with a treble clef and a 9/8 time signature. The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several accidentals and '+' signs. The piece ends with a double bar line.

II. HANE

Ferahieza
Saz *Siwasi*

Esmâ Karamanlı

The first system of music consists of six staves. The notation is handwritten and includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The music is written in a single system, with each staff containing a line of notes and rests.

III. HANE

The second system of music also consists of six staves. The notation continues with similar rhythmic and melodic patterns as the first system, featuring slurs, accents, and various note values. The handwriting is consistent throughout the piece.

