

*Hoelike can o isinle* *All* *Henry Lisner* *Andante*

*Andante*

(1=84)

11-2

The first section of the piece consists of five staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as Andante with a metronome marking of 84. The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. The subsequent staves continue the melodic development with similar rhythmic patterns and phrasing.

*Moderato*

The second section of the piece, marked Moderato, consists of seven staves of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as Moderato. The music continues the melodic and rhythmic themes from the first section, with a focus on eighth and sixteenth note patterns. The notation includes various articulations and phrasing marks throughout the seven staves.

