

HICAZKAR SAE SEMAISI Leon Hanciyani Ef.

Hane 1. Akarak Senaf

(Teslim)

Hane 2.

Hane 3.

Hane 4. (Sengin Senaf)

(Devr-1 Turan)

Hicazkâr Saz Sema'sinin devanı

(2)

The first section of the music is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is characterized by eighth and sixteenth notes, with some triplets and slurs. The piece concludes with a double bar line and a repeat sign.

(Sema'î)

The second section of the music is written on four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests and slurs. The piece concludes with a double bar line and a repeat sign.