

HISAR

SAZ SEMA'I (1)

güfte: —

beste:

AZİZDİN YAVUŞCA

25. 5. 1999 ATAKÖY

1. Hâne

Handwritten musical notation for the first Hâne section, consisting of three staves of music in G major and 8/8 time. The notation includes various rhythmic values and melodic lines.

Teşlim

Handwritten musical notation for the Teşlim section, consisting of three staves of music in G major and 8/8 time. The notation includes various rhythmic values and melodic lines.

2. Hâne

Handwritten musical notation for the second Hâne section, consisting of two staves of music in G major and 8/8 time. The notation includes various rhythmic values and melodic lines.

3. Hâne

Handwritten musical notation for the third Hâne section, consisting of one staff of music in G major and 8/8 time. The notation includes various rhythmic values and melodic lines.

HISAR SAZ SEMÂİ  
(2)

güfte:  
beste:



4. Hane



RÂHAT'UL ERVÂH VE EVCÂRÂ'dan Sonra

HISAR Makâmıyla 3. cür Takımı

Tamam ettim. Güfteler olsun.

Afice Şerâh'ta hamid eddim

25 Mayıs 1999 Pınarhisar -

Atalay  
