

Hüseyin Methal.

Arif Sami Tok.

agircia *Ser. 2*
arabesk keman B k B k B k B *Piyano veya ut.*

piano B piano *flüt veya Ney*

vals misraplar *- yavlar-*

Berncer

ağırlasır yurus

mizrap

keman

Handwritten musical score consisting of five staves. The notation includes various notes, rests, and dynamic markings. The annotations are as follows:

- Staff 1: *lento* (above), *B B Piano* (above)
- Staff 2: *keman* (below), *B keman* (above)
- Staff 3: *piano* (below), *piano B* (above), *Beraber* (above)
- Staff 4: *keman* (above), *B keman* (above)
- Staff 5: *rman* (below), *B keman B keman B keman B k* (above), *F* (above), *B k B k B* (above)

The score concludes with a double bar line and the number *21.* at the end of the fifth staff.