

# KINA GECESİ

H. SADETTİN AREL

(♩ = 138)

*p* *mf*

*cresc.* *mf* *cresc.* *f*

*mf*

*p* *mf*

*pp*

*mf* *cresc.* *ff*

*cresc.* *pp* *a tempo*

(TARZIM)

*p*

*pp*

*mf*

*decise*

(TARZIMIN SONU) *Ad libitum*

(TARZIM)

(TARZIMIN SONU)

Detailed description: This is a musical score for a piece titled "Tarzım". It consists of 12 staves of music in 2/4 time. The score is written in a single melodic line. The first staff is marked with a treble clef and a key signature of one flat (B-flat). The piece begins with a dynamic marking of *p* (piano) and features several triplet markings. The second staff includes a dynamic marking of *pp* (pianissimo) and the word "decise" written below the notes. The third and fourth staves continue the melodic development. The fifth staff is marked with a dynamic of *mf* (mezzo-forte) and includes the instruction "(TARZIMIN SONU) Ad libitum". The sixth and seventh staves show further melodic progression. The eighth and ninth staves are marked with a dynamic of *mf*. The tenth staff is marked with "(TARZIM)". The eleventh and twelfth staves conclude the piece, with the twelfth staff marked with "(TARZIMIN SONU)". The score includes various musical notations such as slurs, accents, and dynamic markings.

A handwritten musical score consisting of six staves of music. The notation is dense and includes various rhythmic values, accidentals, and phrasing slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The sixth staff concludes with the word "SON" written above the final notes. The paper shows signs of age and wear, with some ink bleed-through and smudges.