

HÜSEYİNİ SAZ SEMÂİSİ

MÜZİK: NEYZEN RÂŞİD EFENDİ

USÛLÜ: AKSAK SEMÂİ

$\text{♩} = 160$

The first section of the music is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. The tempo is marked as $\text{♩} = 160$. The music consists of a series of eighth and sixteenth notes, with some rests and a final quarter note.

TESLİM

The second section of the music is written on three staves. It begins with a double bar line and a repeat sign. The music continues with eighth and sixteenth notes, ending with a quarter note and a final bar line.

2.HÂNE

The third section of the music is written on three staves. It begins with a double bar line and a repeat sign. The music continues with eighth and sixteenth notes, ending with a quarter note and a final bar line.

3.HÂNE

The fourth section of the music is written on a single staff. It begins with a double bar line and a repeat sign. The music continues with eighth and sixteenth notes, ending with a quarter note and a final bar line.



4. HANE

