

USUL: Aksak semai
SÜRE: 4' 40"

HÜSEYİNİ SAZ SEMAİSİ

MÜZİK: SEFA YELDEN

1. Hane

The first Hane section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, featuring a triplet of eighth notes and ending with a fermata.

Teslim

The Teslim section consists of two staves of music. The first staff continues the melody from the previous section, featuring a triplet of eighth notes. The second staff concludes the section with a fermata and a final note.

2. Hane

The second Hane section consists of two staves of music. The first staff features a triplet of eighth notes and a fermata. The second staff continues the melody, ending with a fermata.

2. Hane

The third Hane section consists of two staves of music. The first staff features a triplet of eighth notes and a fermata. The second staff continues the melody, ending with a fermata.

4. Hane

The fourth Hane section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is written in a single line with various note values and rests. The second staff features a triplet of eighth notes and a fermata. The third staff continues the melody, ending with a fermata. The fourth staff concludes the section with a fermata and a final note.