

# HÜZZAM NİYAZ PEŞREVİ

DÜYEK

MÜZİK: SÜLEYMAN ERGÜNER

♩ = 128

The first section of the piece, labeled 'DÜYEK', consists of five staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked as ♩ = 128. The notation includes various rhythmic patterns and melodic lines, with some notes marked with a flat (b) and a sharp (#).

TESLİM

The second section of the piece, labeled 'TESLİM', consists of four staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic patterns and melodic lines, with some notes marked with a flat (b) and a sharp (#).

2.HÂNE

The third section of the piece, labeled '2.HÂNE', consists of two staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic patterns and melodic lines, with some notes marked with a flat (b) and a sharp (#).



3. HANE

