

♩ 142

1) There is a later marginal note: *eski İsfahan* ('an ancient [piece in] *İsfahan*').

3) *Ezgi 2, 119-21. 1 = ♩. Time signature 28 : 2. Tempo ♩ = 44.
(H1 → M1 a>1, M1 b>2=*mühizime*, H2>3, H3>4.)