

KÜSEYİNİ ÇARKI

(Devri-Hindi) ( $\text{d} = 168$ )

(M. S. dettin Aral)

The musical score consists of ten staves of handwritten notation on five-line staff paper. The music is in common time, with a tempo of  $\text{d} = 168$ . The lyrics are written below each staff, divided by vertical bar lines corresponding to the measures. The lyrics are in Devri-Hindi and Turkish, with some words in parentheses indicating alternative forms or specific pronunciations.

Lyrics extracted from the score:

- Pah- ti dün et- di ke-ni pek
- bi- ka- tar
- A- hū na- le ev- le- rim
- bi ih- ti- var
- bir gam-ku- sar
- (Nekarat)
- Sen de ser-maz sin be-ni ev na-
- yar
- (Uyyan)
- yar
- As te- ki as-
- kin ha- rab et- di te- nim
- Şu- re- za-ra den- dü a- hisseke-nim
- Jin- si- tan ol-muş i- fall he- lim be-
- şir
- Da-sitan ol-muş i-
- ken
- ka- lim be- nim
- (S- - - - - z)
- Sen de so-

maz- sin beni ey naz- li  
(Ara nağmeci)  
yar

Lakt-ı dün etti beni pek bi-karar  
Ah ü nüle eylərim bi-ihtiyar  
Tek eñisim, kalmadi bir gəm-kürar  
Sen de serməzrin beni ey nazlı yar

Ater-i aşkin karab etti teniz Basitan olmus iken halim ben  
Kürt-ü kürdü gür meskenim Sen de .... ilk.

Cüneyt KOSAL.