

HÜSEYİNİ SARKI

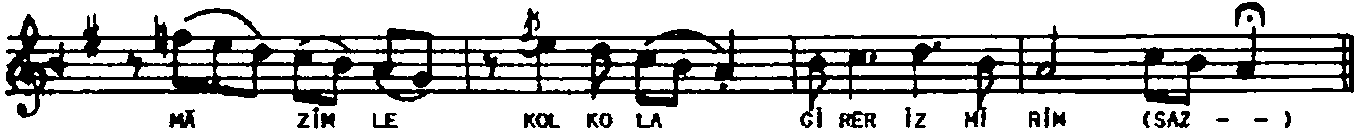
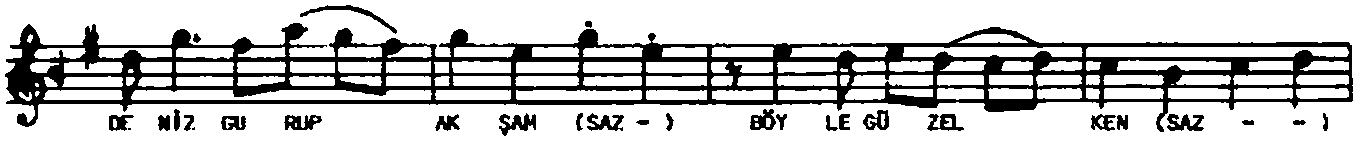
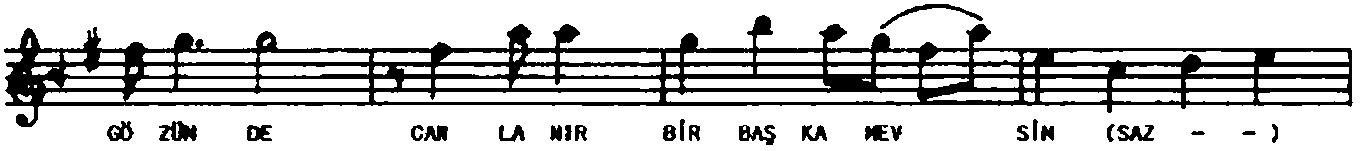
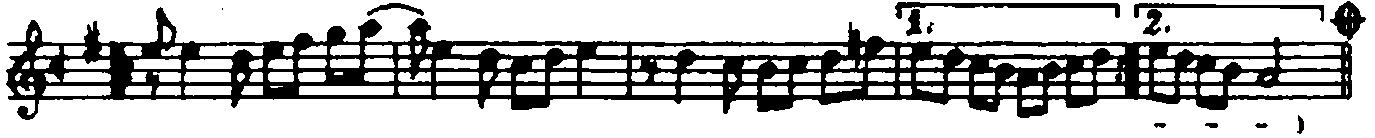
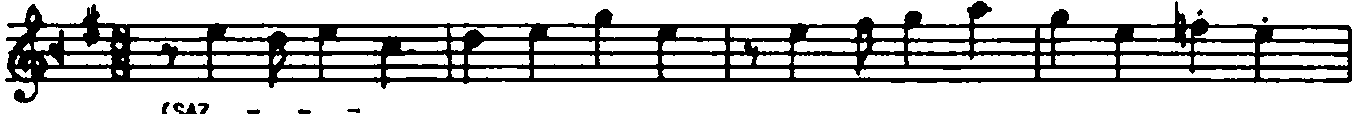
SÄHİLDE GÖNLÜMCE YÜRÜR GİDERKEN

USÜLÜ: DÜYEK (DEĞİŞMELİ)

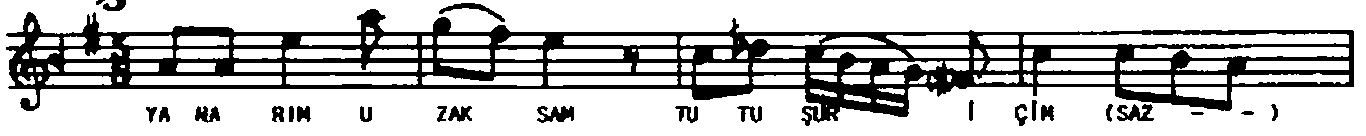
♩ = 240

SÖZ ve MÜZİK:

HASAN SOYSAL



TÜRK AKSAĞI ♩.112



DÜYEK ♩ = 240



SÄHİLDE GÖNLÜNCE YÜRÜR GİDERKEN 2. sayfa
(12633)

The musical score consists of five staves of music in a single system. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff ends with '(SAZ - -) D.C. SON'. The second staff ends with '(SAZ - -)'. The third staff ends with '(SAZ - -)'. The fourth staff ends with '(SAZ - - -)'. The fifth staff ends with '(SAZ - -)'. The word 'yavaş' is written vertically at the end of the fifth staff.

CAN E YİM NA KI ŞİM GÜ ZEL İZ Mİ RİM (SAZ - -) D.C. SON
HEP İS SİZ VE GÂ RİP DE ĞİL Dİ DÜN YAM (SAZ - -)
BA ŞİM DA İZ MİR CE RÜZ GÂ R LAR ES Tİ (SAZ - -)
HÜ ZÜN LÜ OL SAM DA DE ĞİŞ MEZ HÜL YAM (SAZ - - -)
BİR ÖM RE YE TE CER BA HAR LAR GEÇ Tİ (SAZ - -)

SÄHİLDE GÖNLÜNCE YÜRÜR GİDERKEN
GÖZÜNDE CANLANIR BİR BAŞKA MEVSİM
DENİZ, GURUP, AKŞAM BÖYLE GÜZELKEN
HÄZİMLE KOLKOLA GİRER İZMİR'İM

YANARIM UZAKSAM TUTUŞUR İÇİM
YÜREĞİNDE BİR KOR OLUR ÖZLEMİN
HÄTİRAM, CEMNETİM, HERŞEYİM BENİM
CANEVİM, MAKIŞIM, GÜZEL İZMİR'İM

HEP İSSİZ VE GÂRİP DEĞİLDİ DÜNYAM
BAŞINDA İZMİR'CE RÜZGÄRLER ESTİ
HÜZÜMLÜ OLSAM DA DEĞİŞMEZ HÜLYAM
BİR ÖMRE YETECEK BAHARLAR GEÇTİ