

Hüseyini İlahi

Sofyan (Yürükçe)

142.

Güfte: Niyozi-i Misri Hz.
Beste: M. Hakan Alvan

As kin me yi ne ben ka ne gel dim.
Hal ka i zik ri kur mus a sik lar
Üm mi Si na nim hâ ki pê yi ne

A handwritten musical score for soprano voice, featuring two staves of music. The key signature is one sharp, indicating G major. The vocal line consists of eighth and sixteenth note patterns, primarily on the A and B lines of the staff. Measure 11 concludes with a vertical bar line. Measure 12 begins with a dynamic instruction 'p' (piano) and continues the melodic line.

Şev kin o du na hoş ya ne gel dim
Ben de sah nin da cev lä ne gel dim
Sür me ğe yü züm sul tu na gel dim

A handwritten musical score for piano, featuring two staves. The left staff uses a treble clef and has a key signature of one sharp. The right staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 consists of six notes: a quarter note followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. Measure 12 begins with a half note, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

Se mi tev hi di gör dum ya kil mis
Mex nü num bu gün ley la dec dia den
Ya re mi bil dim ye rim den i mis

A musical score for two voices and basso continuo. The vocal parts are in soprano and alto clefs. The basso continuo part is shown below. The music consists of eighth-note patterns on a single staff.

Git di ka ra rim per va ne gel dim
Ney le rim ak li di va ne gel dim
Bun den Ni ye zi lok ma ne gel dim

20-1-1594

Bestekârın el yazısıdır.

C iney Koss

Aşkın meyine ben kâne geldim
Şerkin oduna hoş yâne geldim

Sem'i tevhîdi gördüm yakılmış
Gitti karârum pervaâne geldim

Halka-i zikri kurmuş âsiklar
Ben de sahnında cevâne geldim

Mecnûn'um bugün Leylâ derdinden
N'eylerim aklı divâne geldim

Derd-i cânânum açık yâreler
Bağrum üstünde, dermâne geldim

Ümmî Sinan'ın hâk-i pâyine
Sürmeğe yüzüm sultâne geldim

Yâremi bildim yârinden imis
Bunda Niyâzî lokmâne geldim