

# HİSAR-BÜSELİK KÂR

Sünbüll-i sünbüll-i sünbüll-i siyeh

Muhammes

♩ = 64

Beste : Hampartzum Limonciyan

Güste : Sultan Hüseyin Baykara

A musical score for "Hisar-Büselik Kâr". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The time signature varies between common time and 3/2 time. The lyrics are written below each staff, alternating between Turkish and Armenian words. The vocal line is rhythmic, with many eighth and sixteenth note patterns. The lyrics include: Ah, le nen ni le, nen dir; dir tâ, dir ney, te nen ni tâ, dir; le le le le ney; Ey; sün bû li sün bû li si yeh; ber se men ber; sc men me zen; les ke ri les; ke ri ha bes ah; ber hu ten ber hu ten; me zen hey; and a final section with嘿 (hey) repeated.

Lyrics:

Ah, le nen ni le, nen dir;  
dir tâ, dir ney, te nen ni tâ, dir;  
le le le le ney; Ey;  
sün bû li sün bû li si yeh;  
ber se men ber;  
sc men me zen;  
les ke ri les;  
ke ri ha bes ah;  
ber hu ten ber hu ten;  
me zen hey;

A musical score consisting of ten staves of music. The music is written in common time with a key signature of one sharp (F#). The vocal line is in soprano range, accompanied by piano chords. The lyrics, written in a non-Latin script, are as follows:

yar yā mu  
rā di di li men  
dost dost dost dost  
yā mu rā di di li  
men yā lel li ye lel ll ye lel li ye le lel  
lā m iš vc ba a men  
çä re sā zi men dost dost  
vay bi dād vay yā mu  
rā di ðz rc ze mān  
mē ded vay