

HİSAR-BÜSELİK KÂR

Sünbüll-i sünbüll-i sünbüll-i siyeh

Muhammes

♩ = 64

Beste : Hampartzum Limonciyan

Güste : Sultan Hüseyin Baykara

A musical score for "Hisar-Büselik Kâr". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The time signature varies between common time and 3/2 time. The lyrics are written below each staff, alternating between Turkish and Armenian words. The vocal line is rhythmic, with many eighth and sixteenth note patterns. The lyrics include: Ah, le nen ni le, nen dir; dir tâ, dir ney, te nen ni tâ, dir; le le le le ney; Ey; sün bû li sün bû li si yeh; ber se men ber; sc men me zen; les ke ri les; ke ri ha bes ah; ber hu ten ber hu ten; me zen hey; and a final section with嘿 (hey).

Lyrics:

- Ah, le nen ni le, nen dir;
- dir tâ, dir ney, te nen ni tâ, dir;
- le le le le ney; Ey;
- sün bû li sün bû li si yeh;
- ber se men ber;
- sc men me zen;
- les ke ri les;
- ke ri ha bes ah;
- ber hu ten ber hu ten;
- me zen hey;

The musical score consists of four staves of music for voice and piano. The lyrics are as follows:

 Stave 1: yár, üz, re, zc mân

 Stave 2: a, mân, a, mân, a, mân

 Stave 3: a, mân, yár

 Stave 4: şá, hi, ze, mân
 (son)

Sünbül-i sünbül-i sünbül-i sÿyeh

Ber semen ber semen ber semen mezen

Leşker-i leşker-i leşker-i habeş

Ber huten ber huten ber huten mezen