

A. Y.

# HÜZZAM ŞARKI

Beste: ALAEDDİN YAVASCA  
Güçlü: ALİ SEVİM ①

Aksak.  $\text{♩} = 125$   
YÜREKSEY

UVERTÜR

*f.*

*f.*

A - GI - SIY - LA

TAT - LI - SIY - LA

HA - YAT GÜ - ZEL - DİR

SEV -

GI - LI

DO - YUM OL - MAZ .....  
SAZ

.....

A - NI - SIY - LA

HA - YAT GÜ - ZEL - DİR

SEV -

GI -

Li

Bu GÜ - ZE - LE

GÖ - NÜL VER - SEN

DÜN - YA - YI TOZ ..

PEM - BE GÖR - SEN

MU - RA - DI - NA - DA  
SAZ

E - RER -

SEN

HA - YAT GÜ - ZEL - DİR

SEV -

GI -  
Li

A. Y.

2

A handwritten musical score consisting of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics under the first staff are "A - CI - LA - RI SEN U - MUT MUT - LU - LU - ĞA". The second staff has lyrics "BAĞ - LA U - MUT SEN GÖN - LÜ - NÜ .....". The third staff has lyrics "..... BÖY - LE A - VUT HA - YAT GÜ - ZEL DİR SEV - Gi -". The fourth staff has lyrics "Li SAZ ..... Li SON". There are two first endings marked with "1" and "2" above the notes. The word "SAZ" is written above the second staff, and "SON" is written below the fourth staff.

BESTE TARİHİ 6-3-1997 / GİSNEZÂDE