

A. Y.

b. HÜZZAM SARKI

CESTE: ALAEDDIN YAŞARCA

GÜFTÜ: HEGİN OKAL GEN

Tİ

KODA

BAŞA  
MIYANNA

i-Kİ GÖ-NÜL BİR-O-LUP SABRI SEV-DA-YA KAT-TI  
SAZ

NA-SIL-DA GECTİ-ZA-MAN  
SAY

AY-RI-LIK GEL-Dİ CAT-TI

BİR Ü-MÜR-LÜK HAS-RE-Tİ SIG-DIR-DI-LAR BİR GÜ-NE  
AZ

GÜ-NES ZA-MAN-SIZ BAT-TI  
GÜNE

2  
SA-BAH-SIZ GELE-LER-DE RÜ-YA-DA BU-LUG-TU-LAR  
SAZ

YA-PA-YAL-NIZ GÜN-LER-DE  
SAY

HA-YRL-DE ROMUSTU-LAR

A. Y.

12)

Handwritten musical score for voice and piano. The score consists of three staves. The top staff is for the voice, the middle staff is for the piano, and the bottom staff is for the voice. The music is in common time with a key signature of one sharp. The vocal part includes lyrics in Turkish: "BİR Ö-MÜRLÜK HAS-RE-Tİ SIG-DIR-DI-LAR BİR GÜ-NE KA-RA SEV-NA-LA-RAY LA". The piano part has several dynamic markings like "f", "mf", and "p". There are also performance instructions like "SDZ" and "SON". The vocal line starts with a melodic line, then descends, and finally ascends towards the end.

BİR Ö-MÜRLÜK HAS-RE-Tİ SIG-DIR-DI-LAR BİR GÜ-NE  
KA-RA SEV-NA-LA-RAY LA  
HEP YA-NIP TU-TUŞ-TU-LAK SON

PİNAHRİSH - ATAKÖY

28. 7. 1999

*Düyühü - Duygusal Fantazi*