

HÜZZÂM ŞARKI

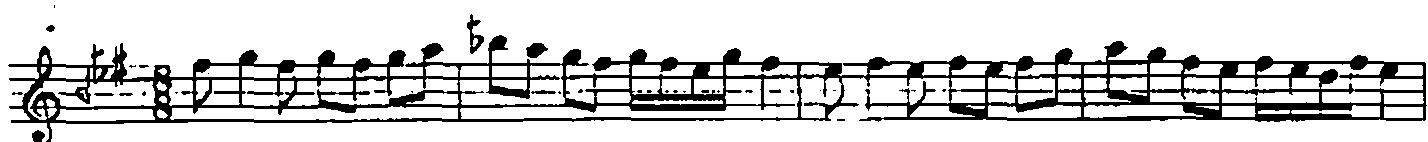
Gurbet mi, hasret mi?

Süre: 4.70

$\text{♩} = 136$

Usulü: Dilyek

Söz-Müzik: Cahit DENİZ



ARANAĞME



A musical score for three melodic lines on treble clef staves. The first two staves are labeled "SAZ 1" and "SAZ 2" respectively. The third staff is labeled "Meydan saz". The key signature is A major (no sharps or flats).

A musical score for three melodic lines on treble clef staves. The first two staves are labeled "SAZ 1" and "SAZ 2" respectively. The third staff is labeled "SAZ". The lyrics are: Gur bet mi has ret mi ne den dir bil mem.

Gur bet mi has ret mi ne den dir bil mem

A musical score for three melodic lines on treble clef staves. The first two staves are labeled "SAZ 1" and "SAZ 2" respectively. The third staff is labeled "SAZ". The lyrics are: Duy du güm hier şar' ki du ku nur ol du.

Duy du güm hier şar' ki du ku nur ol du

A musical score for three melodic lines on treble clef staves. The first two staves are labeled "SAZ 1" and "SAZ 2" respectively. The third staff is labeled "SAZ". The lyrics are: l nan ki es ki den böy le de gil.

l nan ki es ki den böy le de gil

A musical score for three melodic lines on treble clef staves. The first two staves are labeled "SAZ 1" and "SAZ 2" respectively. The third staff is labeled "SAZ". The lyrics are: dim A dim Mec nün i le.

dim A dim Mec nün i le

A musical score for three melodic lines on treble clef staves. The first two staves are labeled "SAZ 1" and "SAZ 2" respectively. The third staff is labeled "SAZ". The lyrics are: o ku nur ol du SAZ du SAZ D.C.

o ku nur ol du SAZ du SAZ D.C.

A musical score for three melodic lines on treble clef staves. The first two staves are labeled "SAZ 1" and "SAZ 2" respectively. The third staff is labeled "SAZ". The lyrics are: Du kum san ağı la rum dy le dol mu şum.

Du kum san ağı la rum dy le dol mu şum

Gurbet mi hasret mi? (devamı)

Va kit siz yaş lanmış er ken sol mu şum

Ne derd li çar re siz ga rip kul mu

şum Fe lek bi le ben den

ya ki mir ol du -- SAZ -- du -- SAZ -- SON

Dr. Sema Özgün
28.10.2000

*Gurbet mi hasret mi nedendir bilmem,
Duyduğum her şarkı dokunur oldum.
İncin ki eskiden böyle değildim,
Adım Mecnün ile okunur oldu.*

*Dokunsan ağlarım oyle dolmuşum,
Vakıtsız yaşılmış erken solmuşum,
Ne derdli çaresiz garip kalmışum,
Felek bile benden yakınır oldu.*