

HÜSEYNİ-AŞİRÂN ŞARKI

BİR MECLİSTE O YÂR İLE BULUNDUM A CÂNIM

USÛLÜ: AĞIR AKSAK
♩ : 72

MUZİK: NİMAN AĞA

AH BİR MEC LİS TR O YÂR İ LK
BU BU LUN DUM A CÂ NIM
NEY LE YİM AH TÂ Cİ GER DEN
VU VU RUL DUM A CÂ NIM
NEY LE YİM AH TÂ Cİ GER DEN
VU VU RUL DUM A CÂ NIM
NE KS RÂR DIR BEN DE BİL MEM
NR NE OL DUM A CÂ NIM
DUM A CÂ NIM DUM A CÂ NIM (SON)
ARANAĞME
y. cayıp

BİR MECLİSTE O YÂR İLE BULUNDUM A CÂNIM
NEYLEYİM AH TÂ CİGERDEN VURULDUM A CÂNIM
NE KŞRÂRDIR BEN DE BİLEMEN NR OYDUM A CÂNIM
NEYLEYİM AH TÂ CİGERDEN VURULDUM A CÂNIM

ابن دن آ مان نقرات
ff *dim* *mf*

A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Above the staff, the lyrics 'ابن دن آ مان نقرات' are written in Arabic script. Below the first three words, the dynamics *ff*, *dim*, and *mf* are indicated.

آره نمه
coda

A musical staff with a treble clef and a key signature of one flat, containing a sequence of eighth and quarter notes.

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A musical staff with a treble clef and a key signature of one flat, containing a sequence of eighth and quarter notes. A bracket above the staff spans the last few notes, with the tempo marking *f* 112 written above it.