

Bî-vefâya aldam mârâdem

هزائم شرقی اصول دویک بیوفایه آلدانمازدیم

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Handwritten musical score with lyrics and musical notation. The score is written in a style that combines traditional Persian notation with Western-style musical notation (staves, notes, and clefs). The lyrics are written in Persian script below the notes. There are several circled annotations in the score, including the word "نقارن" (Nagharan) and "بیدار" (Bidar).

بوجوره لایحه اولمزدیم

Bî-vefâya aldam mârâdem  
 Kündimî nâre şîl mârâdem  
 Bî-hûde künje yâr mârâdem  
 Bî-lâydim aşk olmaş em  
 Bî-çorî lâyik olmaş em

Shf 465