

DEVRİHİNDİ

HÜZZAM
Değildi böyle evvel tarz-ı tavrın . . .
MAHMUT CELALETTİN PAŞA

The musical score consists of seven staves of music for a single instrument, likely a saz or similar stringed instrument. The lyrics are written below each staff, corresponding to the melodic line. The music is in common time (indicated by 'C') and uses a G clef. The lyrics describe a scene where a woman's beauty is compared to various flowers and objects:

- First staff: Değil di böy le ev vel tar zıtav rın - - - SAZ - -
- Second staff: of of bi ka rar ol du - - - SAZ - -
- Third staff: Te gə ful gös te riş ten in fi a lin of
- Fourth staff: of a şı kär ol du - - SAZ - - du - - - SAZ - -
- Fifth staff: Ye şil len di çe men çık gezki hen gə mi ---saz---
- Sixth staff: of of me sar ol du ---saz---
- Seventh staff: A çıl gül ler gi bi ey ver di nā zım
- Eighth staff: of of nev ba har ol du

Below the eighth staff, the text "Aranagme" is written, followed by a signature "E4".

Değildi böyle evvel tarz-ı tavrın bikarar oldu
Tegəful gösterişten infialin aşikâr oldu
Yeşillendi çemen, çık gez ki hengâm-i mesar oldu,
Açılı güller gibi ey verdi nâzim nevbaher oldu.