

هنگام شرق اصولی رویک اسرار حق بکلام

Handwritten musical notation on a page with a grid. The notation consists of rhythmic symbols (vertical lines with flags) and melodic lines (horizontal lines with notes). There are several large, stylized calligraphic symbols interspersed within the notation, possibly representing specific musical motifs or lyrics. The page is densely filled with these symbols and lines, creating a complex visual structure.

Dewā-sāzīm būdīm semsīz hayatim pek gūl bēme  
Sīnām mīhīc mīhīcībīr bāhāre bence fīdīcīe  
arab mīhīcībīr eīnām gām-āfāz sark-ī pēymānīne

بکلام صحیح  
در شبیه غم سینه نقاشینار  
فهم جانده واریم همیال جانفانده