

GAM.. Dİ . . . . . DE LE RİZ SÂ . . Kİ.. SAZ

SUN BİR . . . . . DO.. LU KAB OL . . SUN SAZ

BİR .. TA . . . . . SI A RAK YÂ . . HUT SAZ

BİR .. KÂ . . . . . SE ŞA RAB OL . . SUN SAZ

SEN VER . . . . . DE PE YÂ . . . PEY.. MEY . . . SAZ

DİL.. MES . . . . . TŪ HA RAB OL . . SUN SAZ

DEV .. REY . . . . . LE Kİ KEY FİM . . CE SAZ

BİR.. Â . . . . . LE Mİ ÂB OL . . SUN SAZ

ÇAL . . SÂ . . . . . Zİ.. A.. MAN.. MUT.. RİP . . SAZ

DOL . . DUR . . KA .. DE Hİ . . SÂ . . . . . Kİ . . . . .

HÜZZAM ŞARKI'NIN DEVAMI (2.Sayfa)

Gam dideleriz sâki ...

The musical score consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a series of eighth and sixteenth notes. Below the first staff, the lyrics 'SAZ TA.. NEŞ . . . E.. İ GAM.. FER . . . SÂ..' are written. The second staff continues the melody, with lyrics 'DİL.. LER . . . . DE KA LA BÂ . . . Kİ SAZ' below it. The third staff starts with a double bar line and a repeat sign, followed by the lyrics 'K O D A . . .'. The fourth staff concludes the piece with a double bar line and a fermata. The signature 'Lutci' is written at the bottom right of the fourth staff.

GAM DİDELERİZ SÂKİ SUN BİR DOLU KAB OLSUN  
BİR TÂS-I ARAK YÂHUT, BİR KÂSE ŞARAB OLSUN  
SEN VER DE PEY-Â-PEY MEY, DİL MEST Ü HARÂB OLSUN  
DEVREYLE Kİ KEYFİMCE BİR ÂLEM-İ ÂB OLSUN  
ÇAL SÂZİ AMAN MUTRİP, DOLDUR KADEHİ SÂKİ  
TÂ NEŞ'E-İ GAM FERSÂ DİLLERDE KALA BÂKİ  
Güfte : MEHMED SÂ'Dİ BEY (1839-1902)

Gam : Dert, keder  
Arak : Rakı  
Pey-â-pey : Birbirinin  
ardı sıra  
Mutrip : Çalgı çalan

Mest ü harâb : Harâb olmuş sarhoş,  
yıkılasıya içmiş kişi  
Fersâ : Mahveden, yoran  
Bâki : Dâimi