

HÜZZAM SARKI

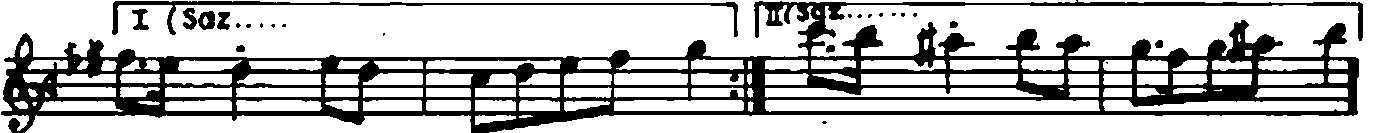
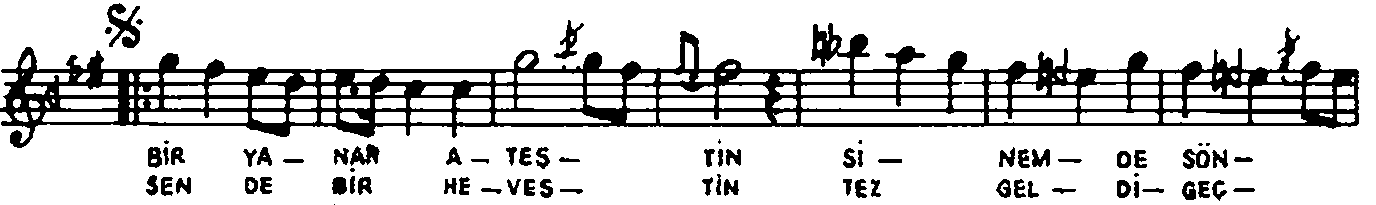
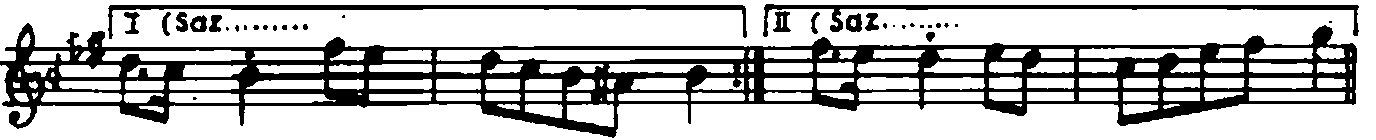
HÜSNÜNLE BUKADAR NİCİN ÖĞÜNDÜN

2'50'

♩ = 140 SEMÂÎ

MÜZİK: AKIN ÖZKAN

SÖZ: RIZA TEVFIK BÖLÜKBAŞI



(2)
HÜSNÜNLE BU KADAR

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a half note 'A' (AH) and continues with quarter notes 'DÜ' (DÜ), 'PEY-MÂN' (PEY-MÂN), 'ET-' (ET-), 'TİN' (TİN), 'SÖ-ZÜN-' (SÖ-ZÜN-), 'DEN' (DEN), and 'DÖN-' (DÖN-). The second staff continues the melody with a half note 'DÜN' (DÜN), followed by quarter notes 'SÖ-ZÜN-' (SÖ-ZÜN-), 'DEN' (DEN), 'DÖN-' (DÖN-), and 'DÜN' (DÜN). The third staff is divided into two sections: 'I (Saz...)' and 'II (Saz.....)'. The first section contains a half note 'DÜN' (DÜN) and the second section contains a half note 'DÜN' (DÜN). The score ends with a double bar line and a repeat sign.

AH- DÜ PEY-MÂN ET- TİN SÖ-ZÜN- DEN DÖN -

(Saz.....)

DÜN SÖ-ZÜN- DEN DÖN- DÜN

I (Saz...) II (Saz.....)

HÜSNÜNLE BUKADAR NİÇİN ÖĞÜNDÜN
BİR YANAR ATEŞTİN ŞİNEMDE, SÖNDÜN
AHD-Ü PEYMÂN ETTİN, SÖZÜNDEN DÖNDÜN
SEN DE BİR HEVESTİN, TEZ GELDİ GEÇTİ