

DÜYEK

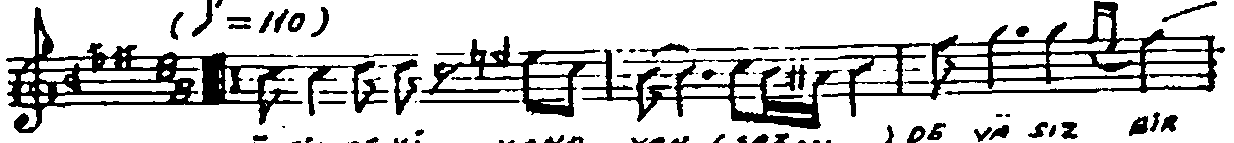
MÜZİK: İSMAIL DEMİRKIRAN

SÖZ : SAMİ DERİNTUNA

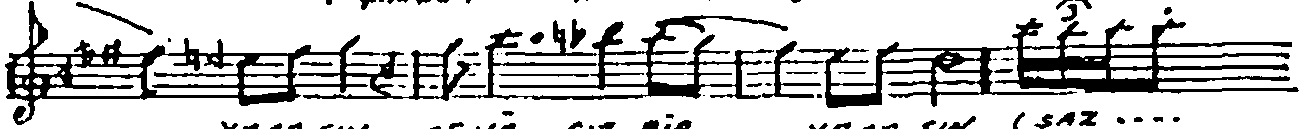
HÜZZAM ŞARKI

(İÇİNDE Kİ KANAYAN DEVASIZ BİR YARASIN)

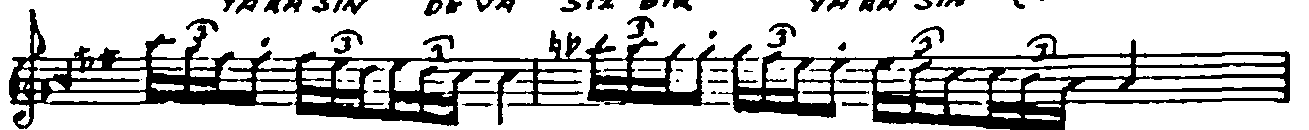
(♩ = 110)



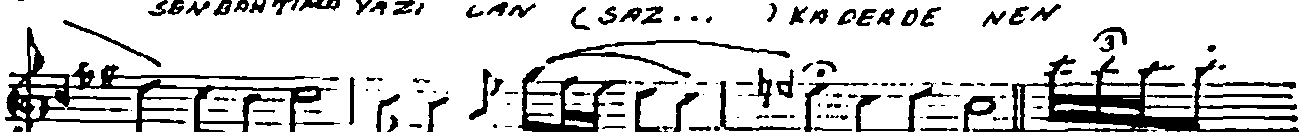
İ ÇİNDE Kİ KANA YAN (SAZ...) DE VÂ SİZ BİR



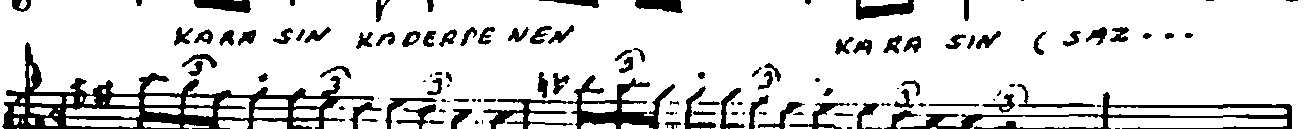
YARA SIN DE VÂ SİZ BİR YARA SIN (SAZ....



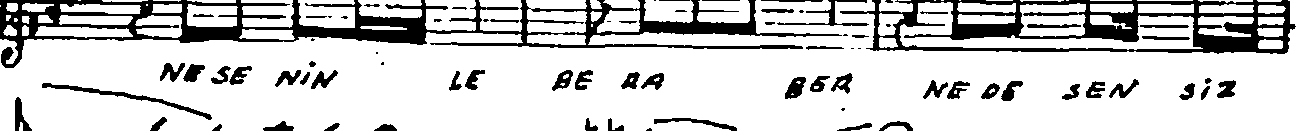
SEN BANTINA YAZI LAN (SAZ...) KA DERDE NEN



KARA SIN KA DERDE NEN KARA SIN (SAZ....



NE SE NİN LE BE RA BER NE DE SEN SİZ



GÜLE MEM NE DE SEN SİZ GÜLE MEM



(SAZ...)

HÜZZAM ŞARKI (2. DEĞİŞİMİ)

(İÇİMDE Kİ KANAYAN DEVASIZ BİR YARASIN)

The image shows three staves of handwritten musical notation in a treble clef with a key signature of two sharps (F# and C#). The notes are connected by a continuous line, indicating a melodic line. The lyrics are written below the notes. The first staff ends with a double bar line and a fermata over the final note. The second staff continues the melody. The third staff ends with a double bar line and a fermata over the final note. The word 'SON' is written below the final note of the third staff.

BEN SENİ İSTESEM DE
KADEİRİM DEN SİLEMEM KADEİRİM DEN
SİLEMEM SON

15.3.1988 - ADANA

İÇİMDE Kİ KANAYAN DEVASIZ BİR YARASIN.
SEN BAHTIMA YAZILAN KADER DENEN KARASIN.
NE SENİNLE BERABER NE DE SENSİZ GÜLEMEM.
BEN SENİ İSTESEM DE KADERİMDEN SİLEMEM...

SAMİ DERİNTUNAR