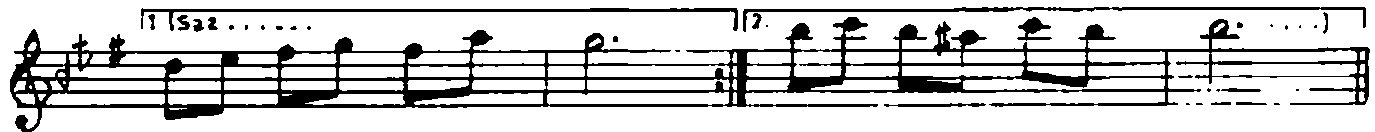
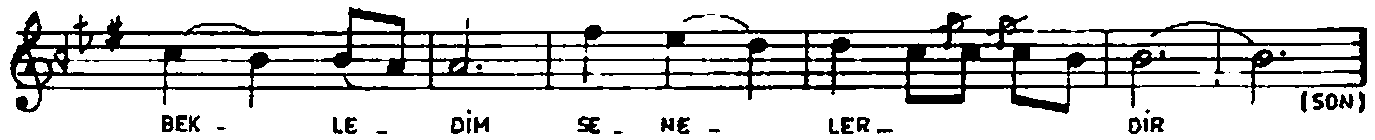
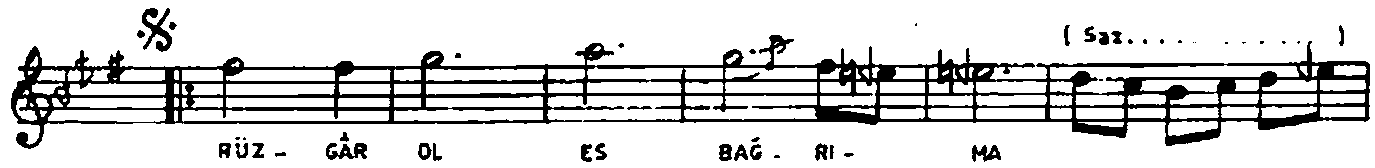
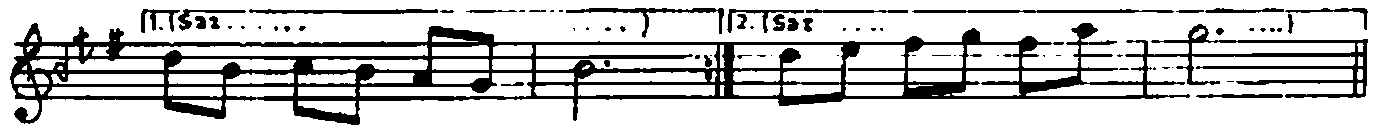
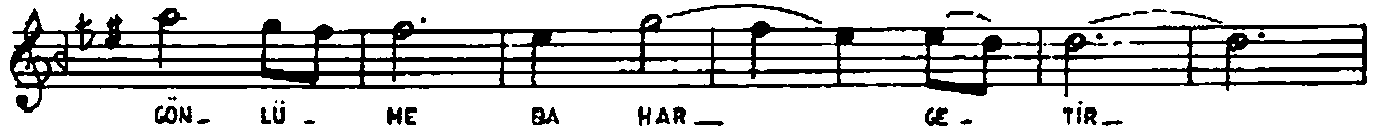


# HÜZZÂM SARKI

SENÂİ

YEMYEŞİL GÖZLERİNLE GÖNLÜME BAHAR GETİR

MUZİK VE  
SOZ BİLGE ÖZGEN



HUZÂM ŞARKI  
YEMYESİL GÖZLERİNLE GÖNLÜME BAHAR GETİR  
( Sahife -2 )

The musical score is written on three staves in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and melodic. The lyrics are written below the notes. The first staff contains the lyrics 'ÖM - RÜ - ME SON VA - ZİN - DA'. The second staff contains 'SEV - Gİ VE NEŞ' - E GE - TİR'. The third staff contains a first ending bracket labeled '1. (Saz. ....)' and a second ending bracket labeled '2. (Saz. ....)' followed by a double bar line and a repeat sign. The word 'yaz' is written at the end of the third staff.

ÖM - RÜ - ME SON VA - ZİN - DA

SEV - Gİ VE NEŞ' - E GE - TİR

1. (Saz. ....) 2. (Saz. ....) %  
yaz

YEMYESİL GÖZLERİNLE GÖNLÜME BAHAR GETİR  
RÜZGÂR OL ES BAĞRIMA BEKLEDİM SENELERDİR  
ÖMRÜME SON YAZINDA SEVGİ VE NEŞ'E GETİR  
RÜZGÂR OL ES BAĞRIMA BEKLEDİM SENELERDİR.