

HÜZZĀM İLĀHÎ

"Yönelelim Allah'a/Veyse'l Karānî gibi"

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The musical score consists of five staves of music in 2/4 time, featuring a mix of Western musical notation (notes, rests, clefs) and traditional Arabic musical notation (short vertical strokes). The lyrics are written below each staff in both the Latin alphabet and the Arabic script used in Ottoman Turkish.

Staff 1:

Yö ne le lim ... Al la ha
Ol ma yip nef se kö le
Gö mül gü nah dan pâk ol
A bid bo şa dün yâ yi

Staff 2:

Vey sel ka ra ni gi bi
Ağ la ya lim gel he le
İ ki gö züm ir mak ol
Ter ket bu má si vâ yi

Staff 3:

Ge lin dü şe lim ra ha

Aş ki Mu ham me di le
Mu ham me de müş tâ kol
A ra ya lim Mev là yi

Staff 4:

Vey sel ka ra ni gi bi
Vey sel ka ra ni gi bi
Vey sel ka ra ni gi bi
Vey sel ka ra ni gi bi

Staff 5:

Al lah Al lah Al lah Al lah

Hak la i la he il lai lah oğuz